

**HESPERIA RECREATION AND PARK DISTRICT
BOARD OF DIRECTORS REGULAR MEETING**

September 12, 2012

FLAG SALUTE

Director Hamilton led the Pledge of Allegiance

CALL TO ORDER

The Hesperia Recreation and Park District Board of Directors Regular Meeting was called to order by President Limbaugh at 7:00 p.m., at Lime Street Park Community Center, located at 16292 Lime Street, Hesperia.

ATTENDANCE

BOARD PRESENT: Gregg, Chandler, Limbaugh, Hamilton, Swanson
BOARD ABSENT: None
STAFF PRESENT: Woods, R. Thomas, Webb, J. Thomas

COMMUNICATIONS

WRITTEN COMMUNICATION

1. Association of the San Bernardino County Special District notice for Membership Meeting dated September 17, 2012.
2. Letter from Earl and Mary Ann Wolleson, thanking the District for "making Hesperia Golf and Country Club the most beautiful golf course in the high desert".
3. Thank you note from the family of Al Agbagani's family.
4. Letter and Certificate from the Hesperia Police Department in recognition of the District's contribution to the success of 2012's National Night Out.
5. Letter from Valley-Wide Rec & Park District's Board President, Nick Schouten, congratulating Lindsay Woods on his appointment to the CARPD Indemnity Board of Directors.
6. Medial Alert from the City of Hesperia dated August 30, 2012, "Wal-Mart Opening Delayed.
7. August 2012 CARPD Communicator.
8. Newspaper article, August 14, 2012, Hesperia Star, "Hundreds turn up for National Night Out".
9. Newspaper article, August 21, 2012, Daily Press, "Meals on Wheels could hit red light".
10. Newspaper article, August 26, 2012, Daily Press, "Hesperia Lake - a place of tranquility and fun".
11. Newspaper article, August 30, 2012, Daily Press, "Farmer's Market Season Ends".
12. Newspaper article, September 4, 2012, Hesperia Star, "Sun sets on farmer's market season".
13. Newspaper article, September 4, 2012, Hesperia Star, "Down at the market".

14. Swim Lesson Evaluations, Session 5.

ORAL COMMUNICATION

DIRECTOR LIMBAUGH: Communications. Written and oral. Anything additional to what's in our packet and in this magazine you gave us about Parks & Rec?

MR. WOODS: I don't have any oral. There were a few written. We had a nice letter in here from an Earl Wolleson who was complimenting the District on the conditions of the golf course. And I wanted to bring to your attention the Wal-Mart grand opening was supposed to be this morning at the Hesperia store. That's been postponed until the 26th at the same time, 7:30 in the morning. We did get some nice news coverage on Hesperia Lake in the Daily Press on August 26th. And then we got a lot of good coverage on the Farmers Market or the Civic Plaza event. And some good comments we normally get on our course evaluations -- Steve's included some swim lesson course evaluations, I thought one was particularly interesting, I think it speaks to the quality of the program and the staff that we have. One of the parents wrote -- "We drive about 40 minutes for this program. Love the positive atmosphere and the instructors." So it just says what a good job that not only our aquatics, but all the other staff that we have, and how it's impacted people, that they would drive 40 minutes to have a half-an-hour swim lesson. That's pretty significant.

DIRECTOR LIMBAUGH: They also got a thing from the San Bernardino County Sheriffs, Hesperia Police Department's certificate of appreciation.

MR. WOODS: We got a certificate from Sue Rose, thanking us for our participation in her recent event. I'm sure Don is going to give her a little bit of time to talk about how successful that was, maybe. I don't have anything else.

DIRECTOR LIMBAUGH: I do have one question.

MR. WOODS: Yes.

DIRECTOR LIMBAUGH: There's an article that's in the thing about the Meals on Wheels. It doesn't talk that much about our Meals on Wheels, but I know we've -- somebody looks after that from our standpoint, since they run it out of the Percy Bakker Center.

MR. WOODS: It's a county program, and when the article came out, the coordinator from Victorville contacted Don and assured him that the information that was in the article wasn't exactly a hundred percent accurate and reassured us that that program is not under any threat of closing down.

DIRECTOR LIMBAUGH: Okay.

MR. WOODS: They contract with the County to provide that service, and the County is the one that we deal with for that program.

DIRECTOR LIMBAUGH: Thank you. Any other comments on communications?

MS. THOMAS: I have one-- the Police Activities League is doing another "Fight Night," Friday, October 5th, at 5:30 at Hercules, and there's a \$5 admission. There using it as a fund-raising event this time.

DIRECTOR HAMILTON: Thank you.

MS. THOMAS: The last one was really well attended. It was full, and it was good. There was sparring with Victorville and Apple Valley Police Activities Leagues.

DIRECTOR LIMBAUGH: Great.

CONSENT ITEMS

MOTION: It was moved by Director Gregg, seconded by Director Swanson and carried unanimously to approve Consent Items A through D:

- A. Approved Minutes for the Regular Meeting, August 8, 2012, 2012.
- B. Approved Claims for Payment.
- C. Accepted written staff reports
- D. Authorization to advertise for bids: None

PROCLAMATIONS AND PRESENTATIONS

MR. WOODS: Mr. Webb is going to do this evening's presentation.

MR. WEBB: Board members, administration, staff, tonight it gives me great pleasure -- I'm sure most of you know her anyway -- but I want to introduce you to Sue Rose. She's the public information officer for Hesperia Police Department. Sue is new to the Hesperia station this year as a public information officer. She treats this job with the same efficiency she did as a deputy -- calm, get the facts, and produce results. I can say this because I'm working with her on three events, and she is a merciless taskmaster. She took over the national night out this year, and it was the largest event I ever remember seeing, and I've seen a lot of them -- I think most of them that we've had up here. Working with Sue has been a rewarding experience in the district, and our staff looks forward to working in future events, like the safety fair, with Sue. It gives me great pleasure to introduce Sue Rose and present her with the certificate of appreciation from our district.

DIRECTOR LIMBAUGH: We look forward to having more involvement.

(Presentation made.)

MR. WEBB: And at this time, I would also like to introduce you to Sergeant Ken Lutz. Ken's been around a long time. He's with Hesperia now. Ken helped put together the National Night Out. Ken, if you would come up. And also we had the pleasure of working with Ken on some of the committees as well, and I can tell you, once he gets it -- gets to the table, the meeting is never the same. Ken is a great guy; he really is. He's the kind of sergeant the guys like to have out there.

DIRECTOR LIMBAUGH: Thank you so much.

DIRECTOR SWANSON: Thank you.

(Presentation made.)

MR. WEBB: This one is for the entire Hesperia station. Sue and Ken do a lot in representing them, but without all the COPs and everybody that helped with the National Night Out and obviously our other events -- hint, hint, Sue -- Hesperia Days -- you know, we couldn't do our events without your help.

DIRECTOR LIMBAUGH: Thank you, guys.

MS. ROSE: Thank you. Thank you so much.

MR. WEBB: Sue, would you like to address?

MS. ROSE: I'll be right there.

MR. WEBB: We are going to give Sue a couple of minutes to talk about stuff here.

MS. ROSE: Thank you very much. I would like to thank Don Webb. I introduced him to my husband as the "go-to guy." He's been very gracious and kind of helped guide me into this position, and he's helped me out more than I can say, and it was with his support that I was able to do a successful National Night Out. My boss Sgt. Lutz -- he has a flare for putting things together, and he guides me, and I think together we are a "dynamic duo," and we make a pretty good team. And with his guidance, we're also working on Hesperia Days this weekend. Our health and safety fair -- it was just safe, but now it's going to be healthy too. Kelly Malloy left and went to another position, so miraculously, all of a sudden, I'm spearheading this with the assistance of Sgt. Lutz, and of course, the Hesperia Recreation & Parks District and the City of Hesperia. But thank you very much. The parks -- you've been integral in everything that we do. We really wanted to have National Night Out at the Civic Plaza Park, but as Target is our corporate sponsor, there's a little red tape involved there, and hence, the safety fair came to light, and we thought it would be a good alternative, and we're hoping to make an even better event.

DIRECTOR LIMBAUGH: Great. Thank you again.

MS. ROSE: Thank you very much.

MR. WEBB: I had one other certificate I wanted to present tonight, by unfortunately, the gentleman was unable to make it due to a previous commitment. We have a certificate of appreciation for Charlie Ray or Charlie Ray LaPat, however you'd like to address him, from the Route 103.1, KBFG -- Hesperia's only radio station.

DIRECTOR LIMBAUGH: Good station too. Great station.

MR. WEBB: Yeah.

DIRECTOR LIMBAUGH: The music they play is really good; I like it.

MR. WEBB: Good. Route 103, KBFG and ESPN talk radio have made a commitment over the summer to work with Hesperia Recreation & Park district providing coverage for their events and a lot of other things. We're working with them to put together the Hot Rod Halloween that's coming up on Halloween night at Civic Plaza Park. And they're going to be there to help us out over at Hesperia Days. Charlie Ray came in on a sales call. He wanted to sell advertising. I explained to him we weren't buying advertising, but, "Hey, Charlie, I could sure use an MC for the concert series." "Okay." So Charlie volunteered, and he was at most of the concerts this summer. He helped do all the introductions, the promos on our events, reminding people where everything was. Great, great personality. Great presence, and at six foot six, it's hard to miss him -- and a deep booming voice. And I'm sure some of you remember Charlie and Linda putting on their concert for us this summer. They will be back this Saturday at Hesperia Days as well, but we wanted to thank Charlie for all the help he's given us and given to the Concert in the Park series. So I will pass this certificate along to --

DIRECTOR LIMBAUGH: If he can make it to a future meeting, we could recognize him then also.

MR. WEBB: That would be nice.

DIRECTOR LIMBAUGH: Thanks, Don.

MR. WEBB: Thank you.

DIRECTOR GREGG: Thanks Don, for a good job.

Meeting Recessed at 7:15 p.m.

Meeting Reconvened at 7:16 p.m.

STAFF REPORTS

Park Ranger

DIRECTOR LIMBAUGH: Back on. Staff reports.

MR. WOODS: Since Jack's here, we'll go ahead and start with his report. You can see he had 44 preventative contacts during the month of July; 32 of those 44 were people being in the parks after hours. It's what Jack sees and deals with on a day-in and day-out basis. I don't know if any of the board members have any questions about any of the entries that he has here. I will give you an update that's not included in your ranger report. The board did approve for us to hire a couple more rangers. We did go out with an advertisement seeking qualified applicants. And those have been trickling in. I think we ended up with a total of four or five applications, total. I think Jack is in the process of screening them, and we will be scheduling oral interviews, and then they'll be starting their pretty extensive background check. Correct, Jack?

MR. THOMAS: Yes, sir.

MR. WOODS: And then, hopefully, we'll be hiring, probably, November-ish, depending on how things go and how long the background takes. Any questions for Jack?

DIRECTOR LIMBAUGH: In general over the last year and maybe the last months or so, has there been any particular change in our effort to maintain safe parks? Is it pretty much status quo, in your opinion? It's only your opinion.

MR. THOMAS: Well, we had a -- it's not -- probably not in this -- is Malibu Park in this one? No. This is July.

MR. WOODS: Uh-huh.

DIRECTOR LIMBAUGH: The safety committee tells us stuff, too, but it's nice to hear it from you.

MR. THOMAS: Yeah. No, it's -- you know, with things -- my favorite time of the year is when it gets dark at 5 o'clock, and it's cold; okay?

DIRECTOR LIMBAUGH: That keeps them pretty quiet; right?

MR. THOMAS: It gives the grass a rest and, you know, helps calm things down, but it's been a real busy summer. And there's some interesting stuff in next month's report for Malibu Park and --

DIRECTOR SWANSON: Interesting in what respect?

MR. THOMAS: Well, it's a little safer now than what it was for the past two months. I was having real issues over there. I got the gang guys that met me over there a couple times, and I'm not walking the Paseo, especially by myself, and I explained -- gave them a map of the area and told them what was going on, and they've -- had walked it, and we kind of took it back. I had to call in for assistance several times. We made a couple of arrests over there, so it's like it should be now. When you drive up, there's family there with little kids. I spend a lot of time over there before it got dark, and I have people -- residents coming up and going, "We -- you know, we can't go to the parks anymore" -- that particular park, and they can now. Okay? So the last two weeks it's like, in my mind, how it should be. You know, people are out there with their grandkids or their kids, and that's the way we want it.

DIRECTOR LIMBAUGH: So with regards to safety, the level that we are maintaining right now is good enough to take care of situations that would evolve, and if it got worse, we could change what we are doing, but right now everything seems to be going well.

MR. THOMAS: Well, if -- yeah. But you can't stop.

DIRECTOR SWANSON: No.

DIRECTOR LIMBAUGH: No, no. Always vigil.

MR. THOMAS: The secret is, you have to be proactive, and you have to go all the time.

Homeless people -- I don't know where they're all coming from. But Live Oak -- it got -- that was -- you know, that was one of my premier -- sometimes they were having conventions there. Okay? So I've got them cleaned out. There will be more. There's -- I've got a couple of new ones a couple nights ago. You just never know. But if you're not there -- the word gets around that there's some old guy that will come around, and he's not a nice guy. Well, that's the way I want them to think of me. You know, I want -- I want you guys -- I want everybody to be able to go there and be safe, and when they're lying around drunk or laying around in the middle of street, we're not going to have that. And that's not what we're about, and I think if you look at -- if you look at the other parks in the High Desert, ours are the best.

DIRECTOR GREGG: So, Jack, I've got a couple of questions for you. You've got 44 preventative contacts and four problem-related contacts. 48 contacts -- is that just strictly you, or is that you and Mario or --

MR. THOMAS: That's primarily -- pretty much both of us.

DIRECTOR GREGG: Okay. So do you -- what I think maybe Mike was alluding to is, Do you think that we have enough staffing out there to keep going in a proactive manner to keep --

MR. THOMAS: Well, when I --

DIRECTOR GREGG: -- to keep where we're going?

MR. THOMAS: The truth being when we get a couple more of the part-time guys, it will be good.

DIRECTOR GREGG: And a couple of comments about your Live Oak issue: I was actually over there this morning. They had four homeless people sleeping over there in the park over there this morning.

MR. THOMAS: Yeah. So --

DIRECTOR GREGG: And that was --

MR. THOMAS: -- well, after midnight it's up to them.

DIRECTOR GREGG: Well, that was at 8 o'clock this morning, so -- and you're doing a great job at making sure that we are still staying -- you know, moving in the right direction, and you know, it's -- obviously we need more than just, you know, your expertise out there also that -- the gang issue and the Malibu -- I see Malibu, Malibu, Malibu, Malibu, Malibu, and we're --

MR. THOMAS: It is what it is. You don't make the --

DIRECTOR GREGG: Well, it's the area that it's in.

MR. THOMAS: We have problem areas. Malibu was our problem area. When I identify one, and it gets a little steep for me, all I do is, I call, and I have all the help I need to for -- to meet the immediate problem.

DIRECTOR GREGG: And we appreciate your relationship with Hesperia Police Department in being proactive in that aspect.

MR. THOMAS: Most of them are kids.

DIRECTOR LIMBAUGH: Don't smile so well.

MR. THOMAS: But they're fun kids.

MR. WOODS: Actually, I think Jack is --

DIRECTOR LIMBAUGH: They can run fast; right?

MR. THOMAS: I don't run. Okay? They know that. I don't -- I do two things: I don't run, and when I push the button for help, they know that they need to come; okay? And that's how it should be.

DIRECTOR LIMBAUGH: Anybody else have any questions of Jack?

MR. WOODS: I believe that Jack has actually started a mentorship program with some of the newer deputies that are in the area. When he's having interactions with them, he's not only explaining how they can better handle situations, but also how they can navigate through the sheriff's department's system of how to handle things. There's some of the stories of Jack sharing his knowledge with those younger deputies.

MR. THOMAS: And those are classified.

DIRECTOR LIMBAUGH: Classified.

DIRECTOR GREGG: There was actually something --

MR. THOMAS: What was that?

DIRECTOR GREGG: There was actually -- by the way, I wanted to compliment you on your picture on the Facebook. I didn't see it in the --

MR. THOMAS: I don't have Facebook, so --

DIRECTOR GREGG: -- the written communications, but it was actually a pretty good article relating to, you know, Jack Thomas, the Chief Ranger for Hesperia Rec & Park, and one of the new guys over at the street fair.

MR. THOMAS: That's interesting.

DIRECTOR GREGG: I'll bring a picture.

DIRECTOR SWANSON: And I think also what they're depending on is accessing your knowledge of the families and the community over there, especially with regard to the Malibu situation. That has been huge, in terms of being able to know exactly from where the problem is coming, and that is what I think -- if somebody wants to take care of that area, they need to come to you and rely on that bank of knowledge and those relationships you've developed in that area. I think that is --

MR. THOMAS: Well, one of the --

DIRECTOR SWANSON: -- part of solving the problem.

MR. THOMAS: I have time to stop and talk to those folks; okay? I've parked over there for an hour or two at a time.

DIRECTOR SWANSON: And given numerous stickers to all ages of kids.

MR. THOMAS: Yeah.

DIRECTOR SWANSON: I'm just astonished at how the high school kids come up to me, "Do you -- you've got any stickers?"

MR. THOMAS: About 4,000 to date.

DIRECTOR SWANSON: Oh, fabulous.

MR. THOMAS: It works.

DIRECTOR SWANSON: It does.

MR. THOMAS: So we --

DIRECTOR SWANSON: It's good community relations.

MR. THOMAS: -- we have the time and take the time to talk to our customers where the regular deputies simply don't have time. And they're good guys, and they all are going from when they get here to when they go home. It's sometimes later. But they simply don't have the time to stop and listen to folks, and I take that time. It works out good, and you get a lot of good information. There are a lot of folks that they call that I pass the information on. That's the way it's supposed to work.

DIRECTOR SWANSON: Yes, exactly. Community policing.

MR. WOODS: Before Jack leaves, there's a little token that this staff has put together that they would like to give him. During the summer, one of Jack's favorite things to do is to deal with the ice cream trucks in the park, so we got you a nice little ice cream truck that you can put on your dash, so in the winter, when they're not in operation, you can remember summer is coming.

MR. THOMAS: I absolutely -- these people are a health menace; okay? They should not be allowed to do business.

DIRECTOR GREGG: Speaking for myself as a board member, Jack, we really appreciate -- I personally appreciate the job you're doing out there, and I just -- I think that I can express that same --

MR. THOMAS: I appreciate that.

DIRECTOR GREGG: -- thought for the rest of the board. Thank you.

DIRECTOR CHANDLER: Thank you, Jack.

MR. WOODS: Thanks, Jack.

MR. THOMAS: See you all around town.

DIRECTOR SWANSON: But in a happy way.

Recreation Programs

MR. WOODS: All right. If you pull out your calendar -- a few things that I'd like to highlight. You all know that this weekend is Hesperia Days, the flyer shows what's going on this weekend, we -- I know the board has flyers because I e-mailed them out, but I do have a couple of extra copies if anyone needs one.

MS. THOMAS: I included a schedule in your board packets.

MR. WOODS: I would like to highlight the Kiwanis parade, 7:30. By Bodacious Bundts somebody is going to have an RV there. Kiwanis typically does a dignitary gathering that morning, and you can get a cup of coffee and a Danish, and then the sheriff's department or City will transport you down to the float, unless the float is at the location -- we're never quite sure until the morning of -- and then you get on the float and then participate in the parade. So if you're going to be there, that's the information that you need to know. If you're in the run, the information is there as well.

DIRECTOR LIMBAUGH: Are you checking with that lady that was here just a couple minutes ago; right?

MR. WOODS: Sue is the one that's coordinating the transportation -- shuttle.

DIRECTOR LIMBAUGH: Well, it says Sue Rose on there.

MS. THOMAS: It does. She's coordinating, but since that was typed up, I've been told that Roxanne will probably be there on-site, and I will be there.

MR. WOODS: The other thing I would like to point out is that the Friday night activity on this flyer for the Gymkhana says 7 o'clock. The Wranglers' invitation to the board was at 6:30 --

MS. THOMAS: Which is attached.

MR. WOODS: -- which is on this little attachment that Rachel gave you. So -- didn't want you to be confused.

DIRECTOR SWANSON: I have 6:30.

MR. WOODS: Hesperia Days this weekend -- Friday, Saturday, Sunday. I've given you the information and also the band list. Next weekend on the 22nd, we have the California Junior Rodeo, and on the 23rd, we have the California High School Rodeo. Those events will both be down at Hesperia Lake. They're starting 7:00-ish, 8:00-ish.

DIRECTOR LIMBAUGH: How many people do you think are coming to that?

MR. WOODS: They probably have about 50, 75 riders, I believe.

DIRECTOR LIMBAUGH: For each?

MR. WOODS: Yes. A lot of them do both.

MS. THOMAS: And you also received -- about Gene Helsley on the 22nd.

MR. WOODS: Then the Wal-Mart -- I already mentioned the 26th at 7:30 a.m., and you all are invited to that.

MS. THOMAS: We are supposed to be getting invitations.

DIRECTOR SWANSON: I thought there's something the night before on the 23rd.

MS. THOMAS: I have not received any communication whatsoever at this point.

DIRECTOR HAMILTON: Did they open the other one, Lindsay, today?

DIRECTOR LIMBAUGH: Yes.

MR. WOODS: And the District will be receiving -- I think I told you last month that they had made a donation for the 5K. They're giving us an additional \$1,500 at the opening as well --

DIRECTOR SWANSON: Beautiful.

MR. WOODS: We have been working with the new store manager, and things are going well. Then on next month, October the 27th, we're going to be doing the Safety Fair, and that's at Civic Plaza Park, and that's in conjunction with the sheriff's department of the city, and then on the 31st the Hot Rod Halloween. It's very similar to a trunk-or-treat activity, but having one central place in town where kids go on Halloween and do some civic trick-or-treating and activities. So that's being pulled together as we speak, but it will be on the 31st from 5:00 to 8:00 at Civic Plaza.

DIRECTOR HAMILTON: Where did you say the Safety Fair was?

MR. WOODS: Civic Plaza.

DIRECTOR HAMILTON: Okay.

DIRECTOR GREGG: Are we already seeing on this set calendar tree lighting again, already?

MR. WOODS: Yep.

MS. THOMAS: Yes, on the 29th.

MR. WOODS: I didn't want to go that far ahead, but on the 29th of November will be tree lighting, the year just flew by.

DIRECTOR LIMBAUGH: Why is it so early?

MR. WOODS: It always is the last Thursday of November or the first Thursday in December. It depends on how it falls on the calendar.

DIRECTOR SWANSON: This is earliest it will be typically.

DIRECTOR LIMBAUGH: Who plans this? The city or us?

MR. WOODS: Us. Well, staff spends a lot of time and energy decorating, so if we get some extra time out of it, we just count it as additional benefit and goodwill in the community.

MS. THOMAS: And the other cities usually do it around the same time.

MR. WOODS: So we're always trying to strike first, I believe that the City of Victorville does theirs the first Saturday.

DIRECTOR LIMBAUGH: It's too early.

DIRECTOR GREGG: I agree.

DIRECTOR LIMBAUGH: You can't do it a week later?

MR. WOODS: I don't know where we're at with the planning with staff. If the board wants to go back -- and I know that we have already contacted schools for participation with their --

DIRECTOR LIMBAUGH: Next year try to make it the first week of December.

MR. WOODS: It usually is, but it depends on the calendar. Any questions on comments on the recreation update?

Golf Course

DIRECTOR LIMBAUGH: It's good to see the golf course finally in the black for one month. And word to the wise that the board is probably going to look at that at the end of year seriously take a look at it. I think the golf course is looking fine. At least the front nine. I haven't made it to the back nine yet. Hopefully in the next couple of weeks, I will.

MR. WOODS: Let me know if you want to go check it out; I'd be happy to give you a tour and any other board members that wanted to go. We're not playing golf.

DIRECTOR LIMBAUGH: What?

MR. WOODS: Because I am not a golfer, but I'll give you a tour.

DIRECTOR LIMBAUGH: But you know it was nice to see that they made a substantial amount of money. Even the restaurant made money.

DIRECTOR GREGG: Well, and if you can factor in the 35 percent differential, then we really didn't make any money; we lost \$3,400.

DIRECTOR LIMBAUGH: No, but the 35 percent is kind of a random pitch.

DIRECTOR GREGG: But -- yes, with -- at least it's not --

DIRECTOR LIMBAUGH: No, it's not --

DIRECTOR GREGG: -- \$10,000 loss.

DIRECTOR LIMBAUGH: Yeah, that's right.

MR. WOODS: So golf operations -- you could see we're at 2,935 golfers, which is up 436 over last year. And almost 90 from the previous month. And year to date, we've had 17,568 rounds of golf played. Compared to last year, same time, we're up 2,500 rounds. Our specials for the month of September is the "twofer" special, which is Monday through Friday after 10 o'clock, two players, green fees and the cart is \$30, \$5 after 4:00, and that's \$5 for green fees, carts, pitcher of beer, soda, and a medium bucket of balls. Moving on to course maintenance staff was able to do the vertical cut on greens, which the golfers seem to appreciate. And to the month of July, we used seven -- or excuse me -- year to date, as of July, was 312-acre feet of water. In July we used 78.48 acre feet of water. So like we promised before, it's going to be tight, but we're hoping to come in right at the allotment.

Parks Division

MR. WOODS: Maintenance report -- really nothing to highlight. We're just busy taking care of the things that we take care of during the summer -- increased programs, increased park use, and the growth season, keep the things mowed, green, and clean. Any questions on any of the staff reports?

DIRECTOR GREGG: Is that -- you planted 400 Rock Rose at Cedar LMD.

MR. WOODS: Yes.

DIRECTOR GREGG: 400?

MR. WOODS: Yes.

DIRECTOR GREGG: That's right? Hm.

DISCUSSION/ACTION ITEMS

- E. Approve Resolution No. 12-09-01 adopting an amended Conflict of Interest Code pursuant to the Political Reform Act of 1974.**

RESOLUTION NO. 12-09-01

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE HESPERIA RECREATION AND PARK DISTRICT ADOPTING AN AMENDED CONFLICT OF INTEREST CODE PURSUANT TO THE POLITICAL REFORM ACT OF 1974

DIRECTOR LIMBAUGH: First item we have up for business is Item E, which approves Resolution Number 12-9-01, which it has an amendment to our conflict of interest code, and it's required by the State of California that we add it to our conflict of interest, which adds -- so people that weren't previously on the list fill out the form that says you don't do anything that's wrong, and if you do, you have to report it. Form 700?

MS. THOMAS: 700.

DIRECTOR LIMBAUGH: Okay. So is this a roll call, or can we just --

MS. THOMAS: It's a roll call.

DIRECTOR LIMBAUGH: Okay. So do I have a motion?

MOTION: It was moved by Director Swanson, seconded by Director Chandler and carried unanimously to approve Resolution No. 12-09-12 by the following roll call vote:

AYES: Gregg, Chandler, Limbaugh, Hamilton, Swanson

NOES: None

ABSENT: None

ABSTAIN: None

- F. Approval of final section of the Policy Manual.**

DIRECTOR LIMBAUGH: Item F -- as you know the board has been reviewing the -- all the staff -- updating and reviewing the agency's policy manual. And the -- the District. I shouldn't say agency.

DIRECTOR HAMILTON: Faux pas.

DIRECTOR LIMBAUGH: Okay. So this last section has a lot of stuff in it because it's a lot of specific stuff about rules and regulations. I went through it, and several of you have mentioned that we might want some more time on this, so if it's -- if it's the Board's pleasure, I'd like to move this to the next meeting. Keep the part that you have now. I would ask staff to make sure that the rules that are in there -- in the section of all the rules for the District -- are the current ones because I know over the years we've changed them. And some of them looked a little bit odd or were older, so just make sure that it's the most current one. Like, I know just recently we changed the rules on the sign out there at the lake, and we changed some things that -- that we are going to put at the Civic Park and take Green Flag out. It was in the --

MS. THOMAS: No, it's not Green Flag. That's the RC track.

DIRECTOR LIMBAUGH: Oh, okay. The one in the dirt?

MS. THOMAS: Yes, it's right here.

DIRECTOR LIMBAUGH: Oh, okay. Because it says "Green Flag" on it.

DIRECTOR GREGG: The rules --

MR. WOODS: Green Flag, RC.

DIRECTOR LIMBAUGH: Oh, okay. All right. Is that all green? I didn't know that. Always referred to as the BMX thing.

MS. THOMAS: Well, it's been the RC track for a while.

DIRECTOR LIMBAUGH: All right. But just make sure that -- what you gave us in there is -- has not been changed or amended. Okay? And we'll put that on next month. Is that okay with everybody? So keep what you have in there, and if you guys find anything else that you want to give us about the rules, stick it to us. Okay. So we'll not act on that. Okay?

MOTION: It was moved by Director Hamilton, seconded by Director Swanson and carried unanimously to move this agenda item to the October agenda.

G. BMX Track Project.

DIRECTOR LIMBAUGH: Next item is Item G, and it dawned on me that I think the BMX/Skate park ad hoc committee met today, right, at 5 o'clock?

DIRECTOR GREGG: Right.

DIRECTOR LIMBAUGH: So we can -- I would recommend that the committee give their report, if possible, and if you want to have Lindsay give the report, that's fine, but share with the rest of the board what happened in your committee today on that particular item regarding the BMX track project. So basically, we've been asked to hear the pitch from the local businessman who wants to construct and operate a BMX track in -- here at Lime Street; right?

MR. WOODS: Live Oak.

DIRECTOR LIMBAUGH: Live Oak now?

MR. WOODS: Yes.

DIRECTOR LIMBAUGH: Where the existing --

DIRECTOR GREGG: Are we -- are we doing --

DIRECTOR LIMBAUGH: All right.

DIRECTOR GREGG: -- two separate? Are we doing two --

DIRECTOR LIMBAUGH: Two separate, yes. So if --

MS. THOMAS: Yes, BMX is first.

DIRECTOR LIMBAUGH: At this time if the committee members or Lindsay would give us a little deal where we are with this now, based on what you heard.

(Discussion held off the record.)

DIRECTOR GREGG: Today we had a BMX Skate Plaza meeting and was given information to -- we originally had the proposed on the board over here, the BMX Plaza to be where the old arena was at Lime Street. Lindsay brought up some really good information, some critical information to the fact that we have an operator looking at reigniting or re- -- bringing back to life Live Oak with a -- with a new spark. And so that information was provided us. Lindsay has been meeting with a gentleman, Don -- no --

MR. WOODS: Dan.

DIRECTOR GREGG: -- Dan Dalton?

MR. WOODS: Yes.

DIRECTOR GREGG: -- and shared some really good information with us as to the fact that he's interested in operating the track, being the track director, incurring the majority, if not all, of the costs to get that track up and operating. And the BMX committee agreed with Lindsay that we, at this point, would like to -- they had our recommendation to revamp Live Oak Park with the BMX in hopes that -- that it will take off and ignite the BMX community, and if that is the case, we would like to put -- or we suggested on a one- to three-year freeze on the Lime Street lot, not to do anything with it in case the BMX does take off. That we can look at possibly putting in our national level BMX track there. All the information that Lindsay provided us seemed to be suitable for the BMX committee, I believe, and that we were in agreeance [sic] with that. The total cost is unknown yet as of -- to date for BMX; correct?

MR. WOODS: Correct.

DIRECTOR GREGG: And if that comes to light, we have budgeted now for BMX -- where did that go? Can you just tell me, again?

MS. THOMAS: A hundred thousand.

DIRECTOR GREGG: For BMX?

MS. THOMAS: Oh, 60,000.

DIRECTOR GREGG: Okay. So we currently have \$60,000 budgeted for BMX at this time, and it was my recommendation as a committee member that we look at the total overall cost of the project that's going to be funded by outside sourcing, and that the district at least pitch in a little bit of money, maybe 10 percent of what we have budgeted for it, and withhold -- well, 10 to 20 percent. We would hold back up a substantial portion of our budget for, maybe, future items. That's all I am reporting on.

DIRECTOR LIMBAUGH: What was the guy's time frame?

MR. WOODS: He gave me a letter, and in the letter he's hoping that he can have it open at the beginning of the year, January 1.

DIRECTOR LIMBAUGH: So he basically enters into a user agreement with the Park?

MR. WOODS: We would give him an exclusive-use agreement for that facility, and he would operate it and we would help him market it, and then he takes on working through the ABA or NBL or USA BMX.

DIRECTOR LIMBAUGH: Was that similar to what Lampignano's did?

MS. THOMAS: Yes.

DIRECTOR GREGG: This is one little "hitch in our gettyup," and that's going to be the current use facility holder. Do you have one of these for the other board members?

MR. WOODS: Yes, I can pass that out.

DIRECTOR GREGG: So if you want to just pass this down really quick -- or he has one there.

MR. WOODS: Right under where it says "proposed site," you'll notice that you see the RC track is in that area. The proposed site for the BMX is the entire area included in the red area, which includes a portion of the building for registration and snack bar or whatever else he needs to do. So the RC track would have to get either relocated, or we would need to pull the plug on the program. I checked with Don because he's the one that works with the RC volunteers. They're only having three, four people out on a weekend, utilizing that facility. During the week when we open it, there's no participation, and they're just out there running their cars and practicing.

DIRECTOR LIMBAUGH: Are these battery or gas-operated mini cars that they drive around the --

MR. WOODS: Most of them are gas, but there is a new indoor track in Victorville that runs mostly electric cars because it's indoors. So we're not really getting very good "bang for our buck" for the use of this facility, and I don't know that it's really in the District's best interest to pay to relocate them to another --

DIRECTOR GREGG: And part of the issue with that is, is that -- is that we're giving them that -- pretty much we've given them that lot to use as they will. And because they're not getting such a high turnout of volunteerism to upkeep the lot, you know, it is kind of looking not up to par over there. And so, if you go -- if you try to -- and then the committee actually agreed on the fact that that was a concern of ours. And we don't want to close down programs; that's obvious.

DIRECTOR SWANSON: Right.

DIRECTOR GREGG: But Bob actually had made the suggestion that can -- you know, can we move down to the lake?

DIRECTOR SWANSON: Yeah.

DIRECTOR GREGG: The problem with that being is the last time that we did something for RC, that -- when we started upgrading announcer booths and stuff like that, it's going to cost us 10 to 12,000, so if we take that announcer booth and duplicate it down at the lake or even move it, I mean, we're going to have -- still we're going to have something there. So you're talking about four people -- you know, three people a weekend times four weekends is 12 people that we're catering to -- or not catering --

DIRECTOR LIMBAUGH: Why do they have an announcer booth?

DIRECTOR GREGG: Pardon?

DIRECTOR LIMBAUGH: Why do they have an announcer booth?

MS. THOMAS: It's a viewing stand.

DIRECTOR GREGG: Viewing stand. Sorry.

MR. WOODS: Racer stand.

DIRECTOR GREGG: -- not catering to, but we're putting a large chunk of our property out there for a small -- very, very, very small number of users, whereas if we reignite the BMX program at that location, it's going to save us a ton of money. Well, we had budgeted 60- to \$70,000 is what the cost was going to be, and now it's at \$160,000. Where we don't want to put

out that substantial cost in these economic times, and we have community members and partners that are going to be coming in there and save us a lot of money in revamping Live Oak Park, so we'd be better serving the community, I believe, in reigniting the BMX park at Live Oak.

MR. WOODS: What I'm looking for from the board is authorization to move forward with exploring this further and entering into an agreement with Dan Dalton. And Betsy and I are working on the agreement. And then also, I'd like to ask for clarification as to what the board will be comfortable with finance wise, so as when they negotiate with him, I know where our threshold is for what the district wants to put into that facility, if anything.

DIRECTOR LIMBAUGH: To what tune were we funding the previous BMX program when it was in its heyday, and they had, like, 300 to 400 riders?

MR. WOODS: We were just allowing them to operate the facility, and I don't know the details of the arrangement.

DIRECTOR LIMBAUGH: -- nothing? Zero?

MR. WOODS: Right.

DIRECTOR LIMBAUGH: So we were funding the -- you know, we ran the lights? So we paid the electrical bill.

MS. THOMAS: Right.

MR. WOODS: My plan right now --

DIRECTOR LIMBAUGH: So it cost us something.

MS. THOMAS: Right. And we were collecting --

DIRECTOR GREGG: Here's the new plan, which shouldn't cost the district hardly anything.

MR. WOODS: When I discussed with Mr. Dalton, I said, "What I would like to do is have either a monthly or annual fee that you pay to us for the use of the site. We'll supply water, electricity, part of the building, excluding the sport lighting. Sports lighting -- last time we looked at it was running us, roughly, \$10 an hour on the energy-efficient lamps that we have, so he would have to pay that monthly -- whatever his lights were that he wanted to run -- he would have to reimburse us for that.

DIRECTOR SWANSON: For issues.

MR. WOODS: And I think the cheaper we keep it -- we're not having to have a staff member out there, we're not having to front a bunch of costs, and he has a desire to see BMX go, and there's a lot of nostalgia with him and a lot of his friends that grew up there, and he's got the contacts within the BMX society to make this come off.

DIRECTOR LIMBAUGH: So from a financial standpoint, what are you asking? What would you be asking of us?

MR. WOODS: I would think that if the board said we were authorized up to \$15,000 -- of course, I would try to keep it under that, but I don't know what he's going to run into. We need to rebuild the announcer's booth, we may need to put some storage on-site, but he's currently looking at what he can pull together and what he's going to need.

DIRECTOR LIMBAUGH: Is he going to, like, re-grade this whole facility to --

MR. WOODS: Yes.

DIRECTOR LIMBAUGH: -- some type of --

MR. WOODS: And he has a local person that's built tracks before, and the ABA is familiar with the individual, and he won't have to --

DIRECTOR LIMBAUGH: Does he have to get anything from the city to do it to have --

MR. WOODS: Not to my knowledge.

DIRECTOR GREGG: The only other thing that I didn't mention, of the BMX committee meeting, would be that we talked about length, between 900 and 1200, as I would definitely -- I would like to see that that would be somewhere in between -- not 900, but if we can't go 1200, but somewhere in the middle to make it one of the more desirable tracks in the area.

MR. WOODS: Right. And I think our goal would -- to be longer than -- longer than any of the tracks in the Victor Valley.

DIRECTOR GREGG: Yes.

MR. WOODS: Even if it's by a foot, we just want to be longer than --

DIRECTOR GREGG: Correct.

MR. WOODS: -- the rest of the tracks.

DIRECTOR GREGG: I'm just saying that it's going to be beneficial, and they're going to get -- the people want to -- will want to come here to train on that track for national and state events, even though I -- again, I don't believe that it's going to be -- areawise -- I don't think that it's going to satisfy the requirements for a national event, which is fine because we're reigniting the BMX program. But people will still come in to the longer tracks to train for when they go to state and national events.

MR. WOODS: One of the other things that Director Gregg did not touch on, and the reason that the Live Oak site is so much more attractive right now, is he believes that having the lights is essential -- especially during the summer months because of the heat. If we did it on the site here at Lime Street, we would have to -- the lighting is an additional 130,000, because the track won't fit in the existing lighting, and it's not lit to the level that BMX riders needed it. It was lit for equestrian activities. The Live Oak site is almost a turnkey, pretty much. There's going to be some dirt work and some asphalt and concrete. The other thing you'll notice is, I don't go to the property line on the "I" Avenue side, and the reason for that is, I still am trying to get a cell tower company to come in and put a cell tower on this corner and replace this ball field light. I have to maintain an access-way for them to be able to get down there, and he's aware of that; he's okay with it.

DIRECTOR SWANSON: Okay.

DIRECTOR HAMILTON: What is the league, Kelly, a national BMX? It's more than 1200? I mean, like, what is it?

DIRECTOR GREGG: No, they're running -- they're running in between, I think -- and I'm not exactly certain, but they're in the 11 to 12.

DIRECTOR HAMILTON: So it would be real close, if it wasn't exactly.

DIRECTOR GREGG: Keep in mind that a -- I mean a hundred feet is a great distance in a BMX race. So, I mean, even if you were at a thousand feet, it's still more than the --

DIRECTOR LIMBAUGH: Does that count the --

DIRECTOR GREGG: It's the total length from start to finish.

DIRECTOR LIMBAUGH: And it counts ups and downs?

DIRECTOR GREGG: Uh-huh.

DIRECTOR LIMBAUGH: Just not the vertical distance?

DIRECTOR GREGG: Totally.

DIRECTOR CHANDLER: You know, in regards to BMX track, if -- and we'll be talking about the skate plaza project here pretty soon, but between the two, we could have two events going on -- two different locations for events for around \$20,000. That's a pretty good investment.

DIRECTOR SWANSON: That's a good deal.

DIRECTOR LIMBAUGH: Well, this one might cost even less.

DIRECTOR CHANDLER: Yeah, I think it probably will.

DIRECTOR GREGG: And what did you say our BMX budget -- we budgeted 60,000; correct?

DIRECTOR CHANDLER: Right.

MS. THOMAS: Yes.

DIRECTOR LIMBAUGH: But that, like, buys us the plans.

DIRECTOR HAMILTON: Can you just --

DIRECTOR LIMBAUGH: And that means the national people were supposed to kick in everything but \$60,000 worth of stuff, and they're not doing that now, right, so this buys us a decent facility -- maybe not the best of the best -- but it buys us a facility.

DIRECTOR GREGG: Like I explained to Lindsay, is this track -- keep in mind that the -- if we can keep within the lengths of the guidelines for at least a state event, you can have a state qualifier there, which will bring in a lot of people because so many people need state qualifiers to go to national. Not only that, but they'll do a lot of Relays for Life, which are big, huge events, you know 6- to 700-people events. So those are things we need to keep in mind. I didn't really consider the fact that, you know, revamping Live Oak was a viability in my mind because I was looking at the overall picture as BMX is now a national -- or is actually an Olympic sport. They're going to have -- having people train for four years at a time to get to the next -- get to the next Olympic, but if it's a success, like Lindsay said -- and BMX committee -- if it's a success, there's no reason within one to two or three years that we can't transition that facility back over to Lime Street, if it's that much of a success. So keep in mind, those guys are paying \$250 an hour, is what Lindsay was saying, to train at a Olympics -- at an Olympic-sized training facility in Chula Vista; okay? So that's where my mind was going to the fact that, "Hey, why can't we put one up here? We've got the desert environment." But then whenever Lindsay explained it to me the fact that, you know what, we could revitalize Live Oak, I think it's probably the most viable project for little to no money.

DIRECTOR LIMBAUGH: Jack?

DIRECTOR HAMILTON: I just -- I'm excited about it. That's really cool. I love it. The one thing -- the only little question I have is Mr. Dalton. Who is he? And what's his history? I'm not down on Mr. Dalton. I don't know him, but I mean, we're going to have an arrangement with somebody --

MR. WOODS: Do you want me to read his letter?

DIRECTOR HAMILTON: Well, just tell me, I mean, basically. Is he a local guy?

MR. WOODS: He's a local guy.

DIRECTOR HAMILTON: He grew up here?

MR. WOODS: He grew up at the track racing, and he is so involved in BMX. His business that he owns and operates here in Hesperia actually revolves around the BMX world, so he's always at BMX activities. I would have had him at the committee meeting today, but he's in Vegas on a promotional weekend for his business, so he's not here. He's a very dynamic and energetic person. I met him through -- in a roundabout fashion through the Prop 84 community meetings that we had. I went out to the NBL track that was in Lucerne, and he was very popular, very knowledgeable, and that's how I met him was through introductions there. And I believe that he has the skill set and the connections to operate the facility and make things happen at a level that we may not because we don't have the relationships with

ABA that he does. So I'm excited. I told the committee today, "This is great." I didn't think we were going to be able to do very many projects because of the economy, and here we have two projects that we're looking at that are going to be a benefit to the community, and we're going to be able to do them at very little cost to the district.

DIRECTOR LIMBAUGH: If this guy, for some reason, moved to Illinois in a year, are there other people in the community that follow his -- that are like -- would be able to step in and have continuity for the program?

MR. WOODS: I believe so. I know that Cody Wilson is still in the area. He might be willing to step in and do that. And then once it's reignited, you're going to have parents and other people that are going to want to come to the table.

DIRECTOR LIMBAUGH: Because you were here as well, under the others' watch when Lampignano's bailed out of the BMX program. In one year it went from 400 kids to 60 and then disappeared altogether.

MR. WOODS: Hopefully, through collaborative partnership, we'll be able to mitigate some of those things. In the past, we've had problems with the parking at the event for some of the larger events. And it wasn't necessarily because the parking is limited -- although it is somewhat -- it was because they had Little League scheduled at the same day that we had a race scheduled. So some of that coordination and some of that working together as opposed to people running two separate programs at the facility, I think, will enable us to better meet the needs of both organizations.

DIRECTOR GREGG: And just a little brief -- more information about that is Apple Valley is turning over promoters out there, and it doesn't appear that they may -- I don't know what the length of time is for their operation, but those -- all those kids are going to be looking for somewhere else to go. There are a lot of kids that come -- when we're out in Apple Valley -- that come from Arizona to train on that track. So you're going to have a lot of outside participation. And I know we're supposed to -- we're building it for our local community. I'm just saying that you're going to be getting more participation than just your local community.

MR. WOODS: If it falls apart after a couple of years -- hopefully, it won't -- and we only have a few thousand dollars -- \$15,000 invested in it, you know, we can come back and relook at it at a different time and maybe something new is going on.

DIRECTOR LIMBAUGH: Okay. So maybe move ahead, but I think we want to see an agreement.

MR. WOODS: Okay. I need to know what the board is comfortable with. I would like to keep his monthly payment low, so that he can reinvest his money back into the facility.

DIRECTOR LIMBAUGH: So like, we don't want to hinder them moving forward.

MR. WOODS: Right.

DIRECTOR LIMBAUGH: I think I'm hearing that nobody is saying -- absolutely no one is. I think it's, like, we want to do this because it's a pretty good deal.

DIRECTOR SWANSON: It's pretty good.

DIRECTOR LIMBAUGH: And somebody has stepped up to the plate and is going to provide our community with BMX at a pretty good level, so let's move forward. But I think, also, we would like to see the whole picture rather than --

MR. WOODS: I can bring it back next month. What I need from you tonight is a head nod to take this to the next level on planning, to where I can bring it back and have some negotiation leverage with him so that when I bring something back it's concluded.

DIRECTOR LIMBAUGH: Yeah, just do it.

DIRECTOR CHANDLER: I think we're comfortable with the \$15,000 to start with just to get things going.

DIRECTOR GREGG: And that's just over 20 – I mean, that's 25 percent of what we have budgeted for, and I was asking for 20 percent which was 12 grand, but . . .

MR. WOODS: I don't know where we're at because he's got to get a contractor on-site. How much dirt do we have to bring in? How much can we harvest on-site? So there's a lot of legwork that he's got to get done as well, so that we can come back to the negotiation table. But he is very motivated to make this happen.

DIRECTOR SWANSON: Very good.

DIRECTOR HAMILTON: Are those guys scheduled for another meeting?

MR. WOODS: Once we get past this, then I want to meet with him a couple more times, and then when I have a good package that looks like it's 90 percent, then we will schedule the ad hoc committee.

H. Skate Plaza Project.

DIRECTOR LIMBAUGH: Okay. Moving on to the skate plaza project. And similar to the BMX, somebody has said that they want to get involved with this, so give us the story on this one.

DIRECTOR GREGG: Okay. So we met with Lindsay Woods and Cory Bosacki this afternoon with detailed plans. The owner of the Pharmacy Board Shop, which is currently out of Victorville, was trying to do a skate plaza/skate park in Spring Valley Lake. That project died, due to residents passing a unanimous vote for them to continue there. Cory or Lindsay got ahold of each other and started talking. They put a presentation together today -- that you'll see that's coming your way -- approximately an 8,000 square foot skate plaza or 8,000 square foot skatable area with maybe 11,000 to 13,000 square foot of area located right out here on Hesperia Road within the park district grass area. And you'll see the plans coming now. Again, this is a great -- a great project for the Park District being partnered by members of the community. Let's see -- Cory; right?

DIRECTOR CHANDLER: Yes.

DIRECTOR GREGG: Cory. Cory actually said that total moneys that they have pooled from contributors right now is about \$20,000, which would be well enough to do that, within reason, that project. It's just a simple skate plaza. It's just a place for the kids to go to expend their energy, sharpen up their skills. The nice -- one of the nice things about this is Cory is in the skate business --

DIRECTOR HAMILTON: In the world.

DIRECTOR GREGG: -- the skate world, if you will, and so we're actually getting some good, good information from him. Don -- and I don't know his last name -- but Don that owns Pharmacy Board Shop has been in that business for quite a while and is big in the skate world as well. Again, that's a good opportunity for the park district. I was actually excited at the fact that we're having a business owner from Victorville wanting to partner with the City of Hesperia -- or the Park & Rec District of Hesperia. Did I just say that? I'm sorry.

DIRECTOR HAMILTON: Cory or the other guy?

MR. WOODS: It's Pharmacy --

DIRECTOR GREGG: Pharmacy.

MR. WOODS: The owner is Don --

MS. THOMAS: Donny.

DIRECTOR HAMILTON: Donny is from Victorville.

DIRECTOR GREGG: Yeah. Well, what I'm saying is we're taking -- we have a business owner from Victorville wanting to partner with Hesperia Park & Rec District to make a facility for the youth of Hesperia.

DIRECTOR SWANSON: Well, this is something that we've had in our capital project list for quite some time and --

DIRECTOR LIMBAUGH: The drum just didn't get beat loud enough. Where is it planned on - - that thing there?

MR. WOODS: If you look at this plan, this is the skate plaza section on this plan. Basically the area that we're talking about is right here (indicating).

DIRECTOR LIMBAUGH: Okay. So if we build this --

MR. WOODS: We can always --

DIRECTOR LIMBAUGH: Expand it?

MR. WOODS: Correct.

DIRECTOR LIMBAUGH: Yeah. Good, excellent.

DIRECTOR CHANDLER: If you notice the jumps that they're making -- Cory explained to us, this is just a basic park. So they're not extreme or anything like that. And you know, he has envisioned just not building this one, but another one also in our other parks, so this is a stepping stone -- other parks -- skate parks.

DIRECTOR GREGG: We had talked about this in the committee and even Lindsay said, "Maybe we don't put a grand scheme skate park right at Lime Street Park and have the youth of the community come to here, but if we do a much smaller scale plaza here and another one - -

DIRECTOR LIMBAUGH: Kind of like a playground situation --

DIRECTOR GREGG: Yeah.

DIRECTOR LIMBAUGH: -- put a little skateboard park in every park.

DIRECTOR GREGG: And so the cost factor on this -- I mean, they're talking \$20,000 and they can put this little skate plaza in, which is going to satisfy the yearning of the skate board community. We have currently; \$100,000 budgeted for a skate plaza. That's not counting BMX. That's just inclusive of skate plaza, and so for, you know, 20 percent, again, of that cost, and that's all community contributions that they're looking to put the skate plaza in.

DIRECTOR LIMBAUGH: So we kick in \$20,000, and they finish it off on the rest; right?

DIRECTOR GREGG: -- we talked about that in committee the fact that they're putting the 20,000 in, and it's done.

DIRECTOR LIMBAUGH: We don't have to pay anything?

DIRECTOR HAMILTON: Well, there probably might be a little bit. When you talked to them, was the 20,000 pretty firm -- that community that were kicking that in or --

MR. WOODS: No. Let me go back a little bit. When I originally met with Don and Cory on-site, Donny said -- I asked him, "How much are you looking to contribute towards this?" He said, "\$20,000." Now, they've had the plans drawn, but the plans are not -- we don't have an engineer's estimate or official construction costs, so it could be more. We're probably going to have to do this project one of two ways to keep costs down. And that would be we force

account it, using our own staff to actually build it, and he makes donations financially and gets donations in the community, like, concrete, lumber, steel, that type of thing, and then our staff work with them and/or their volunteers to construct that. So either we build it by ourselves, and they just do the financial and the donation, or we do a hybrid, which we work with them and some of their volunteers, and they still do the donation. We could be a little bit more. I met with Brad yesterday and looked at just the concrete. The concrete itself is going to run 8- to \$10,000, by the time you figure the metal, the mesh, all that, it's going to be 8- to \$10,000. But Donny may get that donated, depending on what his relationship is with people. So we need to get a hard cost, but what I would like to do is, go out to the community and say, "Park district's partnering up with this group to bring this project to fruition, and what we need is the community's help, and we're looking for individuals and businesses that want to donate towards this project." Hit that with the newspaper, get people making donations, and then we will better know where we're at, so that we can hit the ground running.

DIRECTOR LIMBAUGH: Will they get a plaque or something for their donation?

DIRECTOR HAMILTON: How about a certificate, Mike?

DIRECTOR LIMBAUGH: Okay.

MR. WOODS: Depends on what the level is.

DIRECTOR SWANSON: A handshake from the president.

DIRECTOR LIMBAUGH: You know when they do the bricks? Have you seen that at the stadium where they do the bricks and the tiles?

MS. THOMAS: We have it at Novack.

DIRECTOR LIMBAUGH: We do.

MR. WOODS: Now this is going to be like Director Gregg said. This is not a skateboard park with the big bowls and half pipes -- this is like if you were driving in front of the city or the library, you're going to see handrails, steps, planters, so when people drive by it, it's not going to be this big monstrosity. It's going to be, pretty much, ground level. You might see a little bit of concrete, but it's just going to be a place where kids can hang out. The thing that they really liked about this one was, we're going to try to use as much of the existing trees and turf in the project, and I've colored this one, and I'll pass it along. The green area -- the light green area is grass. The outlines of these funky looking circles are actually trees. And then the really light green -- almost yellow -- is planter boxes. The reason they like this is because usually the kids don't have anywhere to get in and out of the sun or to lie down and relax, so this makes a good use of existing property and will benefit the skaters. And the restrooms from the arena are right there, so they can go to -- we don't have to deal with restrooms at the facility. They would like to see us keep it to where it's not fenced because it's not going to be lit. They shouldn't be riding at night. They would like to keep it unfenced. I think we could try that because fencing would be an additional cost. If we have problems, putting a fence up is always easy. We can come back and look at that.

DIRECTOR LIMBAUGH: So what do they skateboard on?

DIRECTOR GREGG: The concrete.

MR. WOODS: They're -- the concrete. They're jumping up and grinding on things.

DIRECTOR SWANSON: They have, like, stepping up on --

DIRECTOR HAMILTON: They're going --

MR. WOODS: Jack knows. They do it at his church all the time.

DIRECTOR GREGG: So again, as the committee commented on the facts that we have \$100,000 budgeted for a skate plaza. This could almost be little to no money out of the park district's budget for this project. We talked, in brief, regarding the Park District putting matching funds out there for a second plaza at another location, at another time, which Lindsay would probably determine, maybe in six months, but one up at HDP or Malibu or Belmont or one of the other facilities on the west end of town, but that we actually earmark that money when we do this -- when we do this project, and I actually recommended that we earmarked another \$5,000 to their project, so we would be looking at \$50,000 -- I'm sorry -- \$30,000 out of the \$100,000 we have budgeted, so we'd be keeping back 70 percent of our funding for this project and end up with two skate plazas in just the near future.

DIRECTOR CHANDLER: I think this would be a good -- this first part would be a good learning process for us. It's -- to see exactly how much it's going to cost and how much we need to put into it. But at least build this one, and from there we can go to other ones.

DIRECTOR LIMBAUGH: Okay. So what kind of agreement do we have with anybody on this one?

MR. WOODS: I was hoping to have an agreement, but working with Betsy, she's like, if you do it to where he's just making a donation, you really don't need to have an agreement. He's just giving you money and you --

DIRECTOR LIMBAUGH: And nobody is going to run it.

MR. WOODS: Correct. It would be, "You give us \$10,000 to build a basketball court. Here's the money; go build it." We build it and put it up. It's open to the public. So there is no use agreement or anything like that. Now, if we get into that we're going to do some volunteers, then it's just -- they have to follow our volunteer policies and fit within that, so there's really not going to be necessarily an agreement on this, unless we're contributing money. Then we are going to identify, but it's not going to be a real in-depth. It's going to say we're going to match you dollar for dollar or fifty cents for every dollar, and that's all we're going to commit to, and you have to have people with letters of commitment or money in hand before we commit any of our funds to this.

DIRECTOR SWANSON: I like the idea of contributing dollar for dollar and saying, you know, we so appreciate what you're doing. We're going to go partner along with you all the way. And this is another example of how we can use an already existing place to have a capital project that has really been needed here for quite some time. We were disappointed twice in not getting our grant funded. It was there every time, and we can move forward with this. I like the idea.

DIRECTOR CHANDLER: You came up with a good idea because we would be setting the precedence for other groups of people who want to come in and contribute, and we could do matching to matching just to see how it turns out and then just go from there. I think that's a feasible idea.

MR. WOODS: Granting yourself money.

DIRECTOR SWANSON: I agree with that thought.

DIRECTOR GREGG: Well, plus the location that they chose. I mean, we have a huge, huge area that if this goes over well and we do get some grant funding in the future, this would be completely expandable to be a bigger facility here and have a couple satellite locations up in the west end of town.

DIRECTOR SWANSON: Absolutely.

DIRECTOR GREGG: We don't want to bring all the people from the west end of town clear over to here to use the facilities.

DIRECTOR SWANSON: Spread it out.

MR. WOODS: And if we do a match, it's cash to cash. It's not donation; it's not labor. It's --

DIRECTOR LIMBAUGH: Okay. So you --

MR. WOODS: -- cash to --

DIRECTOR LIMBAUGH: -- really don't know how the financing is going to play out right now?

MR. WOODS: No.

DIRECTOR LIMBAUGH: But you will soon; right?

MR. WOODS: Right. I need to start getting some traction on this and getting word out, so I just need the board to say, "You know what, if we committed \$15,000 to this, and we can make this thing happen, we're good. Start doing what you need to do," and I'll take care of the rest.

DIRECTOR GREGG: The only question I had for Lindsay in committee was the fact that if we are going to be using park district employees for this, I'd like a cost breakdown for projections what they think that their hourly's are going to -- for what their hours are going to be for this project because if we're going to run volunteers, they're going to cost zero dollars per hour versus our park district employees, which at -- are already burdened. I just want to see a cost factor, a cost breakdown of what those numbers are going to be. And Lindsay said Brad Cook was in --

MR. WOODS: Right. Brad is already working on that to --

DIRECTOR GREGG: He's working on that to bring that back to us.

DIRECTOR LIMBAUGH: Okay. Along with whatever plays out -- the financial arrangements we make with Cody.

MR. WOODS: Cory and Don. It, more than likely, will be with Donny because he's the business owner.

MS. THOMAS: Cory is his employee.

DIRECTOR LIMBAUGH: Is this the councilman's son?

MR. WOODS: Yes.

DIRECTOR GREGG: Okay. But Donny -- Don -- what's his last name? Don from Pharmacy is going to be the major player in this. Not to mention that he's going to be driving this. He's going to be driving those kids.

DIRECTOR LIMBAUGH: What were you saying at the beginning? Over in Victorville they tried this, and they wouldn't let them do it?

DIRECTOR GREGG: They were -- originally, they were in negotiations with Spring Valley Lake.

MR. WOODS: They had the plans designed -- it was in the newspaper. I remember reading about it and they were going to put it at that community center that they have, and some of the -- when they put it in paper, they kind of shot themselves in the foot, and the local HOA -- a bunch of them banded together and said, "We do not want that in our backyard."

MS. THOMAS: That's not quite true. The general manager -- they were doing it without the community's approval, so . . .

DIRECTOR GREGG: Either way -- I mean, this is really going to boast well for the park district, I think, and especially -- in a down economy to have two major projects -- like Rebekah just said -- in the works and rolling with the --

DIRECTOR LIMBAUGH: And to be quite honest, each of them will give us a little test of the waters to see if we can move forward with -- I mean, we have money to do something.
DIRECTOR SWANSON: That we have already allocated during the process so we don't need to go into a big --
DIRECTOR LIMBAUGH: It puts the right people with the right project.
DIRECTOR GREGG: Absolutely.
(Discussion held off the record.)
DIRECTOR LIMBAUGH: If it's going to work, these guys are going to make it work.
DIRECTOR CHANDLER: Can we take a few-minute break?

Meeting Recessed at 8:15 p.m.
Meeting Reconvened at 8:19 p.m.

DIRECTOR LIMBAUGH: Do you need us to give you a motion on this thing? Because I don't think you're going to execute any agreement and we've already got a budget that authorizes you to spend money.
MR. WOODS: I just need the head nod with you guys, "Hey, we're good to move forward with this."
DIRECTOR LIMBAUGH: Okay.
MR. WOODS: And I will bring something back next month.
DIRECTOR LIMBAUGH: All right.
DIRECTOR GREGG: Yeah, but he's got a hundred-thousand-dollar budget. We don't want to spend it all --
DIRECTOR LIMBAUGH: No, no, but he has that, I mean, to use.
MR. WOODS: Right. But I wouldn't go out and spend it without talking to you in. And then if I did what I said I was doing, and you came back and said, "But this is what he agreed on." I would have a problem.
DIRECTOR LIMBAUGH: Yeah, you haven't done that, ever, so I'm not too worried about that.

SPECIAL REPORTS

General Manager

MS. THOMAS: There is no monthly budget report in this board packet because yesterday we received the June final FAS report and the July FAS report from the County. So next month --
DIRECTOR LIMBAUGH: We'll get two?
MS. THOMAS: Possibly three because we're expecting August at any time.
DIRECTOR LIMBAUGH: Okay. Is there anything weird in the financials?
MS. THOMAS: In the FAS report?
DIRECTOR LIMBAUGH: From what you've got.
MS. THOMAS: I have not had a chance to look at it at this point.
MR. WOODS: Prop 84 -- nothing. I haven't heard anything from the state, so I don't know what that means, but if they call us, they call us. If they don't, they don't. Fireworks donations we've had ads in the newspaper. As of August 31st, we're at 3200. I think to date we're at, like, 3500. We normally are bringing in about -- maybe 2,000. It's a little disappointing, but we will

have Sparklets bottles with donation information on it out at the event. Hopefully, people will drop change in -- dollars -- and that will help us generate a little bit more money to offset the cost. It costs 10,000. The city is on the hook for 75 percent; we're on the hook for 25. But this year they did approach me about -- is there any way that we can split it more equally, and I said, "No. Let's try to fund-raise a little better." So that's what we are doing this year. And I found out some more historical information, so next time I have the conversation, I can do a little better education.

DIRECTOR GREGG: But we are about at 50 percent already. I mean, close.

MR. WOODS: We're getting close.

DIRECTOR HAMILTON: Thirty-five.

DIRECTOR GREGG: Thirty-five.

MR. WOODS: But we've done all the effort. They want to split whatever comes in, and we've done all the effort. So we'll see how it goes.

DIRECTOR LIMBAUGH: And the historical information should be informing the new guys.

MR. WOODS: Yes. Hesperia Days staff gathering -- that will be down at the John Swisher building. The concrete work and the drains are done down there, and the plant materials -- some of it has been put in, so that will be there so you can take a look at it, and they will be happy to answer any questions. Brad will also be around so he can answer questions. But we will be recognizing a handful of employees that have been with the district for ten years or more. So if you're there that night, I'm going to ask that the board members that are there help with the recognition and passing out like we did at the staff meeting. What we have is a black portfolio that has the District logo impressed on it with "ten years of service." We'll be doing that along with the ten-year pins, which is what the board had approved last year.

MS. THOMAS: And can I ask? Bob and Kelly neither one of you have RSVP'd for that. Are you planning on attending?

DIRECTOR GREGG: I will not be there.

DIRECTOR CHANDLER: Yeah, I will be there.

MS. THOMAS: One? Two?

DIRECTOR CHANDLER: Two.

MS. THOMAS: And Kelly, no? Thank you.

MR. WOODS: And we're going to have a taco bar. He comes highly recommended. I've actually been able to sample, and he does a good job. Nice thing about it is, we're not going to be out there having to cook all day long and prepare, so we're looking forward to that break. If you don't like Mexican food, bring a peanut butter and jelly sandwich, I guess. We'll have plenty of cookies to eat if you don't like the Mexican food. I talked about the John Swisher building. The policy manual -- you had in your board packet. The ADA and the Reserve Study -- as of the 30th -- we had 13 downloads for the ADA and five downloads for the Reserve Study. That doesn't close until October 24th. So we'll see what we get.

DIRECTOR HAMILTON: Why is it such a lengthy closing period?

MR. WOODS: Especially on the Reserve Study they send people up to look at the facilities to see how detailed it's going to be.

DIRECTOR HAMILTON: Oh, I see.

MR. WOODS: Because they don't know how long it's going to -- and it's a very similar with the ADA as well. They are sending people up to take a look at your facilities to see how complex it will be.

DIRECTOR HAMILTON: They want to know what they're getting into.

MR. WOODS: ASAP and the ASES program, which is now the school district's LEAP program. We had 43, 44 recreational leaders, and we transitioned. Twenty-five of them were hired by the school district. Nine additional staff were already school district employees. Four staff had left for other reasons such as college or moving away or found other employment, and the remaining eight staff members -- we either haven't heard from, we don't know what's going on with them.

DIRECTOR SWANSON: Is there any information that you've received for the school district regarding having us do a truncated program, similar to what we had offered before for parents who do not want to be a part of the lead program but would like to have access to an after-school recreation with minor homework support type of program, similar to what we offered in the past?

MR. WOODS: No one has approached me from the school district on that. I can't imagine that they would do that because I think that they -- possibly it would affect their program.

DIRECTOR SWANSON: And that's a sign of --

MR. WOODS: Some of the parents don't want a highly structured program. They just want the after-school Recreation program.

DIRECTOR SWANSON: So they can --

MR. WOODS: It might be detrimental to their grant. So I don't see them -- I think they want to try to do the best that they can for the first year; then they may be approaching us. I don't know.

DIRECTOR GREGG: But is that --

MR. WOODS: But nobody has asked us to do that overall.

DIRECTOR GREGG: Does --

DIRECTOR SWANSON: Would you be able to -- or be interested in making a proposal for such a program if it were shown that if there's a need, and it would not interfere with the grant?

MR. WOODS: I would consider it. There's another group in town that also is willing to consider such a thing that might be a good alternative, and that's the Boys and Girls Club.

DIRECTOR SWANSON: Oh.

MR. WOODS: He just gave a presentation yesterday at Kiwanis. There were several -- Jovy was the highest ranking school official there. And I did see them talking. And it's their goal to get that type of program that you talk about in every elementary school.

DIRECTOR SWANSON: And that wouldn't interfere with the grant?

MR. WOODS: I don't know. They were just talking, so we could or there are other groups in the area that could potentially do that.

DIRECTOR GREGG: Is that the same -- what we were talking earlier about putting one location at this end of town and the other end of town?

MR. WOODS: No. They were -- the Boys and Girls Club --

DIRECTOR GREGG: I'm talking about for the park district to reimplement something on a small scale.

MR. WOODS: The problem with that would be the transportation getting the kids to and from. And Director Gregg recommended changing buses' schedules or --

DIRECTOR GREGG: Well, they could do that. I mean, they could alter that. And there's --

MR. WOODS: I haven't really looked into it at this point.

DIRECTOR HAMILTON: I almost think the whole thing -- we're just going to almost be in a wait-and-see.

MR. WOODS: Right.

DIRECTOR GREGG: Uh-huh.

DIRECTOR LIMBAUGH: If they call, we'll answer.

DIRECTOR HAMILTON: Well, and then they don't necessarily know what they're doing yet either.

MR. WOODS: They're working the kinks out right now.

DIRECTOR HAMILTON: And so we'll see.

DIRECTOR LIMBAUGH: I do think that there is a -- there is, like, Rebekah is kind of -- you know, kind of implying there is a group of parents out there that probably would like to have some kind of a program that's not necessarily the lead program. So -- and I'm not sure it would even be viable for us to do it. It would be numbers and all the other things, but it is -- I know there is a group of parents that would like that that don't necessarily want or need to have their kids at maybe a little higher intensity academic program that they're trying to create.

MR. WOODS: The school district has been generally very positive about what's going on with the LEAP program. To my knowledge, we haven't really received any negative phone calls. I know that when the school first was in session, Becky that answers the phone at the HUSD front desk, she was very busy the first couple of days of school, so there was a lot of questions. But we have not had people -- and you can see we don't have a group storming in and saying, "Hey, we need to do something." So we'll see. Let's give them a little bit of time.

DIRECTOR SWANSON: I think people were very pleased with how we administrated the program. They felt their kids were safe and well attended. I thought our employees did a superlative job taking care of the kids. I'm glad to see that there are so many that were absorbed in the new program. But I'd also like to be open if such a need were to arise, that we would be prepared should that be --

MR. WOODS: I do know that some of the site administrators appreciate the park district a lot more now that they know what the -- delivering that type of program really requires behind the scenes.

DIRECTOR HAMILTON: Yes, that's true in everything in life, Lindsay.

MR. WOODS: Yes.

DIRECTOR HAMILTON: It's so easy to throw rocks at people that --

DIRECTOR CHANDLER: Be careful what you wish for.

DIRECTOR HAMILTON: Well, then you start doing what they did or something, and it's not quite as easy as you thought.

MR. WOODS: Hesperia Lake camping promotion -- we're going to be offering that \$25 per night camping during the month of October. Hopefully, the weather will be good. We wanted to do it sooner. We just couldn't make it happen.

DIRECTOR SWANSON: Is the camping sold out for this weekend?

MR. WOODS: Yes.

DIRECTOR SWANSON: Good.

MR. WOODS: And then I talked about the Hot Rod Halloween event a little bit. And that's all I have that's in my general manager's report.

DIRECTOR LIMBAUGH: Anything else for Director Woods?

DIRECTOR HAMILTON: May I ask one thing?

DIRECTOR LIMBAUGH: Yes, you may.

DIRECTOR HAMILTON: We made a motion to table the policy manual to next meeting.

DIRECTOR LIMBAUGH: We did.

DIRECTOR HAMILTON: Was -- nothing said, I don't think, publicly, but if -- would it be the chairman's desire that all of us that have concerns with the policy manual or areas, to contact our staff and so they can do revisions before we come back next time? Or how -- what are you proposing? I made the motion, so I know there were some things that you implied that needed to be addressed. How do you want those handled?

DIRECTOR LIMBAUGH: Well, if we give them to them to do, then they would --

DIRECTOR HAMILTON: Because they might --

DIRECTOR LIMBAUGH: They would bring them to our attention. But I think -- like we did last time, each board member takes it home, reads through it. They have questions or --

DIRECTOR HAMILTON: Do you -- but you don't want -- them before we come back?

DIRECTOR LIMBAUGH: No.

DIRECTOR HAMILTON: All right.

DIRECTOR LIMBAUGH: And then we can discuss those items as board members, and then if they become issues we can take an action on it.

MS. THOMAS: All at once. It's easier then I'm not changing it four times.

DIRECTOR HAMILTON: Okay. Good. I just wanted to make sure what I was --

DIRECTOR LIMBAUGH: Good clarification.

DIRECTOR HAMILTON: I don't have to do anything until next time.

MS. THOMAS: You've -- besides reading it.

DIRECTOR HAMILTON: Besides -- no, I've read it already, but I'm just saying, like, the things that I want to put out I don't need to tell you between now and then?

MS. THOMAS: No.

Board Member Reports

Recreation Foundation - Chandler/Gregg

DIRECTOR CHANDLER: Nothing to add to the report.

DIRECTOR LIMBAUGH: Okay.

DIRECTOR HAMILTON: May I ask a question on that one? When we were talking about even soliciting donors in the community for some of these projects, are the donations made to the foundation tax deductible?

MS. THOMAS: Yes.

DIRECTOR HAMILTON: So we are a nonprofit?

MS. THOMAS: Yes.

DIRECTOR HAMILTON: So anybody in the community -- businesses or whatever -- there is a benefit to them in some way as far as that? Okay.

Tri- Agency - Chandler/Swanson

DIRECTOR LIMBAUGH: Tri-Agency. I see you guys had a meeting today.

DIRECTOR SWANSON: We did. You heard Lindsay's report, of course. The City reported that they're doing finishing touches on the shoe fly track. The Wal-Mart opening has been

shifted to the 26th as had already been mentioned. There's been a change in the Domingo's. They've moved. They're closing a previous location; they're moving to the Hollywood Café.

DIRECTOR HAMILTON: Why did they do that?

DIRECTOR SWANSON: Chipotle.

DIRECTOR HAMILTON: Did they do that?

DIRECTOR SWANSON: I think they wanted to downsize.

DIRECTOR HAMILTON: Make it smaller? Less rent? Kind of less rent or --

DIRECTOR SWANSON: And they wanted to eliminate the bar area.

MS. THOMAS: It's where Broadway Café used to be.

DIRECTOR HAMILTON: I remember I saw that article, but I was kind of wondering what motivated it because in a way it's kind of a nicer building where they are.

DIRECTOR SWANSON: So Chipotles is going to move in next to the In-N-Out Burger, and the movie theater is looking to open toward the end of November because the parking lot will not be paved until that time. The school district reported that they are within 75 of their estimate for their children at the school district. And --

DIRECTOR HAMILTON: And what is that, like, 21, 22?

DIRECTOR SWANSON: 21,000. So quite a significant trick to be able to estimate that closely for that many children. And -- let me think. I believe those are the significant events that they went over today.

DIRECTOR LIMBAUGH: What is the population of Hesperia? Can you ask that at the Tri-Agency so they can give it to the board because the two -- three signs say three different numbers?

DIRECTOR SWANSON: I would be happy to ask them on your behalf.

DIRECTOR LIMBAUGH: All right. Anything else on Tri-Agency?

Safety and Security - Chandler/Hamilton

No meeting held.

Personnel Committee - Hamilton/Limbaugh

No meeting held.

Golf Course Ad Hoc Committee - Hamilton/Limbaugh

No meeting held.

Skate Plaza and BMX Ad Hoc Committee - Chandler/Hamilton

DIRECTOR LIMBAUGH: Okay. We have one other committee meeting with, but we've -- pretty much ran that one on the agenda items.

Audit Ad Hoc Committee - Limbaugh/Gregg

No meeting held.

Other Related Business

DIRECTOR GREGG: I'd like to put on the October agenda for the board to look at our property locations, our caretaker facilities, and I'll be bringing some information back to the board as far as cost factor to the taxpayers. I'd like to put that on the agenda, if possible.

DIRECTOR LIMBAUGH: So it's just a discussion item or --

DIRECTOR GREGG: Yeah.

DIRECTOR LIMBAUGH: Okay. So we're looking at property locations that have caretakers?

DIRECTOR GREGG: Correct.

DIRECTOR LIMBAUGH: Anything else?

DIRECTOR GREGG: Not that I have.

DIRECTOR LIMBAUGH: Bob?

DIRECTOR CHANDLER: Lindsay, just want to thank you for the way you conducted our meeting this afternoon. It was very informational, was right to the point, and we got some business taken care of, and I appreciate it.

MR. WOODS: Thank you. You guys make it easy on me.

DIRECTOR LIMBAUGH: Rebekah?

DIRECTOR SWANSON: Just happy to be here.

DIRECTOR LIMBAUGH: Mr. Hamilton?

DIRECTOR HAMILTON: No, nothing.

DIRECTOR LIMBAUGH: I'm looking forward to Hesperia Days. You guys have set it up to be a real enjoyable time again, always have every year. And then I guess we'll see everybody on Saturday. Is everybody coming to the parade? Yeah? No?

ADJOURNMENT

The meeting was adjourned by declaration by President Limbaugh at 8:37 p.m.

Respectfully submitted,

Lindsay Woods, General Manager

Rachel Thomas, Admin. Op. Mgr.