

**HESPERIA RECREATION AND PARK DISTRICT  
BOARD OF DIRECTORS REGULAR MEETING**

**August 10, 2011**

**FLAG SALUTE**

Director Limbaugh led the Pledge of Allegiance

**CALL TO ORDER**

The Hesperia Recreation and Park District Board of Directors Regular Meeting was called to order by President Hamilton at 7:00 p.m., at Lime Street Park Community Center, located at 16292 Lime Street, Hesperia.

**ATTENDANCE**

**BOARD PRESENT:** Chandler, Limbaugh, Hamilton, Swanson, Gregg  
**BOARD ABSENT:** None  
**STAFF PRESENT:** Woods, Thomas, Hamm

**COMMUNICATIONS**

**WRITTEN COMMUNICATION**

1. Association of the San Bernardino County Special Districts meeting notice for July 18, 2011.
2. Letter from Edward P. Schmitt sent to the city of Hesperia and cc to Hesperia Recreation and Park District regarding keeping the Golf Course the way it is.
3. Newspaper article, Hesperia Star, June 14, 2011, "Park district: There was no violation".
4. Newspaper article, Hesperia Star, June 14, 2011, "A Horseman Rides Into the Sunset".
5. Newspaper article, Hesperia Star, June 14, 2011, "Golf Course comments tone down".
6. Newspaper article, Daily Press, June 3, 2011, "Golf course meeting heats up".
7. Newspaper article, Hesperia Star, June 7, 2011, "Movies in the Park return Saturday".
8. Newspaper article, Hesperia Star, June 7, 2011, "Emotional crowd packs golf course meeting".
9. Newspaper article, Hesperia Star, June 7, 2011, "View From Main Street".
10. Newspaper article, Daily Press, June 11, 2011, "Residents: Hands off our golf course".
11. Newspaper article, Daily Press, June 21, 2011, "BMX course, skate plaza and 'sprayground' planned in Hesperia.
12. Newspaper article, Hesperia Star, June 21, 2011, "Father-Son Time".
13. Newspaper article, Hesperia Star, June 28, 2011, "Woods: Hesperia parks have new activities ahead".
14. Newspaper article, Hesperia Star, July 5, 2011, "Golf course discussion meetings conclude".

15. Newspaper article, Hesperia Star, July 5, 2011, "AV pins golf course hopes on closure of Hesperia's".

DIRECTOR HAMILTON: I'll go to Written Communications. Anything you want to highlight, Mr. Woods?

MR. WOODS: We had a lot of positive feedback this month. One thing that came in -- and they did mention it at the Tri-Agency meeting today -- Hesperia Unified School District invited us, and several of us participated in the groundbreaking for the new gymnasium they're constructing at Hesperia Junior. They sent us a really nice thank-you card. And they also sent us a photo of the groundbreaking that we participated in. If you'd like a copy of this, if you would let Rachel or I know, we will scan it and get that to you.

DIRECTOR HAMILTON: All right.

MR. WOODS: Oh, I'm sorry. I would like to clarify one thing. In your board packet, in the Communications section there is the article about the robbery that was reported that took place at Movies in the Park did not take place at Movies in the Park. It was located closer to Main Street on 8th Avenue. For some reason, they associated it with Movies in the Park. I want to make sure everybody knows that it did not occur at the park. The park is safe. Patrons were safe, didn't even know what was going on. I believe Director Swanson was there that evening, did not even know that it was going on.

DIRECTOR SWANSON: Nope.

MR. WOODS: And we had a park ranger on the site as well as a reserve deputy was also on the site. So thought you might come across some people in the community that asked about that. It was not at that facility.

## ORAL COMMUNICATION

None

## CONSENT ITEMS

DIRECTOR LIMBAUGH: I have a question. All this list of stuff here that you gave us, do you just put this out in the parking lot and sell it, or do you go to an auction place?

MR. WOODS: You're talking about the surplus? The majority of that comes from the closing of Green Flag Raceway but its district wide. Any surplus property that we do not use any longer or have no need for is on that list.

DIRECTOR LIMBAUGH: So do we make that public? It's a public list?

MR. WOODS: We will advertise in the local papers notifying that we'll be doing a surplus sale, and there will be viewing days available. Public comes, picks up their package, comes to the viewing, bids on items, and then items are sold to the highest bidder.

DIRECTOR LIMBAUGH: Where is the auction going to be held at?

MR. WOODS: The viewing will be held either -- probably Hesperia Lake will be one, and the other will be Green Flag Raceway. And then the actual bid opening will occur here at the district office.

DIRECTOR LIMBAUGH: So you just submit a bid?

MR. WOODS: Sealed, written bids.

DIRECTOR LIMBAUGH: Thank you. That's all.

DIRECTOR GREGG: Is the track listed or not? Was there tracks on here?

MS. THOMAS: Yes, there are three.

MR. WOODS: There's the Hill Climb, Kingleman and the drag track

DIRECTOR HAMILTON: Mr. Woods, what is our responsibility in terms of posting that to the community?

MR. WOODS: We have to either advertise it in two consecutive weeks in a local newspaper or post it in three public facilities for a period of two weeks.

DIRECTOR HAMILTON: And do we contact other governmental agencies? Not that we would have to. We're not obligated to from what you're saying?

MR. WOODS: Usually, the only time that we have any contact with another agency is usually Hesperia Unified School District. They've taken some of our old trucks that were no longer operating. And they've had similar vehicles, and they used the parts. But most of the time, by the time we get done with it, there's not a lot of value in the item any longer.

**MOTION:** It was moved by Director Limbaugh, seconded by Director Swanson and carried unanimously to approve Consent Items A through D:

- A. Approved Minutes for the Regular Meeting, July 13, 2011.  
Approved Minutes for the Special Meeting, July 14, 2011.
- B. Approved Claims.
- C. Accepted written staff reports.
- D. Authorization to advertise for bids: Notice of Sale of Surplus Property.

## **PROCLAMATIONS AND PRESENTATIONS**

MR. WOODS: Mr. Hamm's going to do Summer Kids Kamp and Outdoor Adventure Kamp.

MR. HAMM: During the Kids Kamp for summer this summer, we had five different demonstrations. First we have Firefighters representing Hesperia Fire Department Station #301. The kids really love them coming because they get to learn some safety items inside and outside the home. And they also explain some pool safety. But the kids really enjoy it when they go outside and then they get to hold on to that hose and get to spray the hose. Station 301 at 11th Street are the ones that came.

(Pictures are taken.)

MR. HAMM: We also had four other groups for the demonstrations at the Kids Kamps. We had High Desert Shotokan; Don Marquez is one of our contract class instructors. He taught the kids a little bit about karate, two different kinds. We also had Victor Valley RV Flyers. They came to both the Kids Kamps, the one here, and at the Outdoor Adventure Kamp. Also, Angel Lin, she's a dance instructor, she talked to them about tap and ballet. And they love hip hop at that age. She's also a contract instructor. And then All-Pro Environmental and Pest Control, Dr. Glassy. He's been coming for a number of years. He does the insects, the snakes, the birds. So it's a hands-on demonstration, and the kids really enjoy that.

DIRECTOR SWANSON: Thanks to them for being so available to our kids.

DIRECTOR CHANDLER: You know one thing that we really enjoy reading in our board packets is the letters that we get from parents who have participants in these programs.

DIRECTOR SWANSON: Oh, absolutely.

DIRECTOR CHANDLER: And it's so rewarding to read these comments made by these parents that are in favor of the programs. And it just makes my day when I get to read those. It's really nice. Thank staff for doing a great job again this summer.

DIRECTOR SWANSON: Another quality program.

MR. WOODS: I have an additional item on Presentations and Proclamations. Last week I received a text from Steve informing me that someone who has been a very important part of our community was going to be leaving to take a job elsewhere, and that's Peter Day. So when Peter came back -- he had been here once before -- and when Peter came back, it was a breath of fresh air to our community. He was able to take community-focused stories, focus on the positive, and get them out to the residents via the Hesperia Star. And the District and, I believe, Daily Press, possibly even the Star was recognized with one of our partnering agencies. I believe it was CARPD.

MS. THOMAS: Yes. And it was the Hesperia Star.

MR. WOODS: CARPD awarded the Hesperia Star because of their outstanding news coverage of our District and what we're doing in the community because Peter was finding all the great things that we were doing in the community. I appreciate the fact that Peter's been supportive of the District. So on behalf of the District, we had a nice plaque made up. It reads, "Hesperia Recreation and Park District would like to thank Peter Day for his years of service to the residents of Hesperia by reporting positive news stories in the Hesperia Star. Your presence will be missed."

(Pictures are taken.)

MR. DAY: Thank you. Thank you. Thank you. You know, I just want to say that when we got that CARPD award, that although I didn't state it at the time, the District is such an important reciprocal part of that, because without the content that you guys give, the programs that you guys have, we wouldn't have content in our paper. So it's one of those mutual kinds of relationships that I feel work so naturally between the District and the newspaper. And I've been extremely grateful for that. I've been extremely grateful for the relationships that I've had. I've known Cal -- I have a picture of Cal when he was this young whippersnapper and -- back then when he was dedicating the Lime Street Pool, whenever that was. And you know, now with Lindsay, we have a really good connection. And I just value the relationships and all the great interaction we've gotten.

DIRECTOR HAMILTON: Peter, tell us what you're going to do.

MR. DAY: As I told Lindsay, I'm not a job seeker kind of guy. It's kind of stressful. So I just kind of put, you know, faith that things will work out. So what happened was somebody told me about this one opportunity, and it's in La Canada. It's at a paper called The Outlook, which is a very community kind of paper. It's an entrepreneurial thing. It's a person I've known now for about 15 years started it, and it really is doing really well. It's very successful. In fact, their back-to-school issue, which comes up, will have over 100 pages. And so they're doing really, really good. And it's a very warm-feeling newspaper. But they're hiring me to be their news guy. And so it's going to be an interesting growing experience for me, but I think I have the experience to do what they need.

DIRECTOR HAMILTON: So it's in La Canada?

MR. DAY: Charlene knows. I'm from the Pasadena area. My mom's there. But I'll be up here because there are reasons to come up.

DIRECTOR HAMILTON: So when will you be officially leaving?

MR. DAY: I am officially leaving this Saturday night. I put out the paper on Saturday -- I mean, it all comes to an end on Saturday. And so Saturday -- and it's interesting. I guess I should take it as a compliment. I was waiting for, like, the Gestapo to escort me out, but they're saying, do the paper and drop off the keys. So I'll drop off the key next week, and that will be it. And I start a week later. So I'm just going to have a week buffer.

DIRECTOR HAMILTON: Peter, thank you for all your non-biased reporting. I mean that sincerely. You never took sides in most of your editorials particularly this last one about the golf course. I mean, you really talked true.

DIRECTOR CHANDLER: Well, all of you at the Star are really great people. They're just wonderful people to work with.

Recess at 7:20 p.m.

Reconvened at 7:24 p.m.

MR. HAMM: The High Desert Shotokan came, so if you guys can come up one more time. We have Tara and Riley, you can come on up. Why don't you explain a little what they did at the demonstration?

BARBARA LAWSON: They taught the basic concepts of Shotokan, teaching them, you know, how to do their stances, their basic punches, things like that.

MR. WOODS: Every year during our Kids Kamp programs, one of the things that the kids look forward to is our guest speakers, even sometimes more than the field trips because they've brought in the sheriff's helicopter and K9 dogs. This year I knew something was going on because I could hear their chanting, or whatever they were doing, and all 80 or 90 kids were all doing it at the same time.

DIRECTOR SWANSON: Oh, fabulous.

(Pictures are taken.)

MR. WOODS: So it was fun. Thank you for coming.

## **STAFF REPORTS**

MR. WOODS: If you remember last month, we discussed skipping a month and getting those in sync with the financials. So unless there's a specific question, I have no staff reports this month to give to you.

DIRECTOR LIMBAUGH: And you told us that you were going to do it every other month?

MS. THOMAS: No, we'll just be a month behind. So next month it will be in line with the financials the same month.

DIRECTOR LIMBAUGH: That's right.

## **DISCUSSION/ACTION ITEMS**

### **E. Approval of 2011/2012 HARD Foundation Budget.**

DIRECTOR LIMBAUGH: I have two questions. Under Hesperia Days' Expenses on page 3, there's a \$15,000 expenditure for entertainment. Now, we probably had that there all the time. Do we really spend \$15,000 on entertainment? And that's just not for the band down at the Lake, is it?

MR. WOODS: That's stage, lighting, bands, and all the entertainment expenses for those two days. The stage and the sound system and everything. And their staff, and set-up and tear-down. They organize all the bands for us so that we don't have to try to do that.

DIRECTOR SWANSON: Oh, good.

DIRECTOR LIMBAUGH: And you know, since the budget is in there, maybe we'll postpone that until we talk about the golf course financials. But there are some implications about the projections that you've made about the golf course that, pending the City's decision -- which they're making when, do we know?

MR. WOODS: They're making a presentation next Tuesday. They hope to have a direction after that meeting.

DIRECTOR LIMBAUGH: So they're not going to send it out in their board packet?

MS. THOMAS: It will be on the agenda, which will be posted -- Mike Podegracz said they post them Thursday before the meeting. So this Thursday, you will be able to see the staff report online if you go on the City website.

DIRECTOR LIMBAUGH: Prior to the board meeting?

MS. THOMAS: The board meeting is next Tuesday.

DIRECTOR HAMILTON: Will it come from a recommendation from the staff, do you know?

MS. THOMAS: I don't know.

DIRECTOR LIMBAUGH: It could be like this: review and discuss and make a decision. I'm pretty sure out of those meetings, most the people asked them for a positive recommendation. And I think they were even told that they would be making a recommendation to the Council.

DIRECTOR HAMILTON: That was the impression they gave.

DIRECTOR LIMBAUGH: Has the park been involved with any of that process?

MR. WOODS: I talked with the gentleman that put together the recommendation from the business side of things, on the operations, but as far as staff's reports to the Council, I have not.

DIRECTOR LIMBAUGH: So reviewing the poll data and the survey data, they didn't provide you with any of that?

MR. WOODS: They have not.

DIRECTOR LIMBAUGH: Have you asked them for a copy of that information?

MR. WOODS: I was told that when it was available, I could have a copy of it.

DIRECTOR LIMBAUGH: Today it's available?

DIRECTOR HAMILTON: No, when it's available.

DIRECTOR LIMBAUGH: Because there was a lot of stuff about parks on that survey, more so than just the golf course.

DIRECTOR SWANSON: I know.

MR. WOODS: It sounded like even today at Tri-Agency they were kind of working through getting that all completed. They're doing actual verbatim comments. There were quite a few comments made, so I know staff's been busy working on that.

DIRECTOR LIMBAUGH: Okay. So I'll wait to talk about my other questions about budget on the golf course.

DIRECTOR SWANSON: I just have one question about the ASAP expenses of 16,000. How much -- do we cover any of that? That's not covered by the grant?

DIRECTOR HAMILTON: Where are you referring?

DIRECTOR SWANSON: Oh, this is under "Program Expenses," page 1.

MS. THOMAS: Those would be expenses that were incurred.

DIRECTOR SWANSON: Okay.

MS. THOMAS: So the grant revenue coming in shows on the other side where it says, "Program Income." At the beginning of the year, they purchase construction paper, glue, all that stuff for the program. That comes out of the expenses there. If it goes to a grant school, we are reimbursed by the grant. So when the grant reimbursement check comes in, it's plugged in. And it's under the income on the right-hand side.

DIRECTOR SWANSON: Okay. Some of it we pay, some of it comes from the grant depending on what it is.

MS. THOMAS: Correct. Depending on which school it goes to because some schools are not grant schools.

DIRECTOR SWANSON: I'm really glad that we provide the ACES program and the ASAP program to all the schools regardless of whether they're grant or not, because I think it's a really important support for the community and to give kids a really good basis after school of -- you know, it gives them supervision, as well as academic support. But are we worried about the grant being funded in the future? Are we -- it was funded again this year with no problem. I didn't hear any bumps in the road that you were worried about it, so I figured, hey, we're good.

MR. WOODS: It's been fine. There have been a couple of scares in the past 10 years where there was talk that funding would not come through due to the state's budget crisis, but they always found the money.

DIRECTOR SWANSON: Right. Okay.

MR. WOODS: So if by chance the grant went away for some reason, we're capable with our non-grant sites to use the same model and operate just as we did prior to having the grant reimburse us. So, provided we have a good working relationship with the school district, there should be no reason for that to change.

DIRECTOR SWANSON: Okay.

MS. THOMAS: Remember the big disparity between the expenses and the income on that, this Foundation Budget does not show any personnel. That's all under District.

DIRECTOR SWANSON: Okay.

MS. THOMAS: So if you look in the District under the General Fund, that's where you will see the ASAP leaders personnel costs. This is strictly just programs, expense, and income.

DIRECTOR SWANSON: And I know we're not privy to what the expenditures are by the school district, but we basically cover the all costs of the program; correct? Or not?

MR. WOODS: When you say, "we cover," what do you mean?

DIRECTOR SWANSON: Oh, just the school district, do they have to budget anything for the ASES program to keep it running, or does the grant provide for --

MR. WOODS: The grant matches most of their expenses.

DIRECTOR SWANSON: Oh, okay. So we provide -- we reimburse them as well for expenses they might be out of pocket on?

MR. WOODS: We don't reimburse them. They're the grant administrators, so they reimburse us. They just pay themselves.

DIRECTOR SWANSON: Okay.

MS. THOMAS: Every month I bill the school district any expenses that went out and the personnel that was incurred during that month, and then they send us a check.

DIRECTOR SWANSON: Okay.

MS. THOMAS: We have to split it up. The personnel goes to the General Fund, the District --

DIRECTOR SWANSON: Because that's not covered by the HARD Foundation?

MS. THOMAS: Right. And then the equipment reimbursement comes back here to the Foundation.

DIRECTOR SWANSON: I just keep thinking -- okay. I thought this was -- that's where I got all twisted up, because I had already seen this on another budget.

MS. THOMAS: Right, just the personnel.

DIRECTOR SWANSON: Yes. Thank you. I should have called you and asked.

MS. THOMAS: It's the same for everything. Hesperia Lake does not have the personnel in it. That's all in the District Budget. So this is just expenses and income revenue and expense that are what the HARD Foundation pays for.

DIRECTOR HAMILTON: Any other questions or comments about this?

DIRECTOR GREGG: Can I just -- so you said there's no staffing involved in this. This is just straight -- so, "Cost of Sales," on Hesperia Lake on page 4 --

MS. THOMAS: That's what is purchased to sell at the Lake Store.

DIRECTOR GREGG: Okay.

MS. THOMAS: Not the fish. The fish are a separate item.

DIRECTOR GREGG: And then on "Fireworks," we're gaining \$7,500 in income on --

MS. THOMAS: On page 3? You want me to answer that?

MR. WOODS: Yeah, if you want to. Or I can. It doesn't matter to me.

MS. THOMAS: Go ahead.

MR. WOODS: We entered into an agreement a long time ago with the City that the \$10,000, that they would be on the hook for 75 percent of that and we would be responsible for 25.

They have done annual letter-writing campaigns and trying to get donations in the community, but ultimately, they're responsible for their 7,500 towards the fireworks.

MS. THOMAS: After the fireworks are over, we send them an invoice, and then they send us a check.

MR. WOODS: So every year before we even do the bid for the fireworks, a letter goes from my office to Mike Podegracz. Is this still in agreement? Yes. Okay. Then we move forward. If they said no, then we would have to discuss it at that point.

DIRECTOR HAMILTON: Any other questions?

DIRECTOR GREGG: I was actually down at the lake yesterday, and they said they stocked 2.2 thousand pounds a week. That's on Mondays. So this is overall for the entire year? Is there anybody else that -- that -- do we get our fish from these guys on Hesperia -- on Bear Valley?

DIRECTOR GREGG: I've seen our trucks there.

MR. WOODS: Fish are coming from Bishop area.

MS. THOMAS: White Water.

DIRECTOR GREGG: Is there only one company that provides that service?

MS. THOMAS: It depends on which kind of fish we're getting, because catfish and trout, they usually come from different suppliers.

MR. WOODS: And it also depends on availability. And that's one of the things that Ed spends quite a bit of time is on the phone staying on top of where fish are. Sometimes when we are doing a plant of sturgeon, there are only certain places that have them. And sometimes companies are buying them for the caviar and what have you. So he's got to constantly be calling these people and touching bases, staying on top of where the fish are.

DIRECTOR GREGG: I was kind of thinking that maybe there's something ongoing that you'd be keeping up to market what -- the fish are just a commodity; right?

MR. WOODS: Right. But it does fluctuate quite a bit.

MS. THOMAS: Certain times of the year -- they don't stock trout in the summer because of the heat.

DIRECTOR GREGG: No, I understand that. I understand that. But is there more than one location to buy? Are we actually shopping about?

MR. WOODS: I believe we are shopping them out. I haven't talked to Ed since I've been in this chair, but I know in the past, we bought the same fish from different suppliers within the same year because we want to keep fishing prices down even though fish price goes up.

**MOTION:** It was moved by Director Limbaugh, seconded by Director Gregg and carried unanimously to approve the 2011/2012 HARD Foundation Budget.

**F. CAPRI Member Districts 2011 Board Member Election.**

**MOTION:** It was moved by Director Limbaugh, seconded by Director Swanson and carried unanimously to vote for Hesperia Recreation and Park District for "Member At-Large" and Arden Park Recreation and Park District for "Lower One-Third".

**G. Consensus on moving the October Board of Directors Meeting from October 12, 2011 to October 19, 2011.**

Director Limbaugh will be out of town on October 12, 2011 and Director's Chandler and Hamilton plan to attend the CSDA Conference. The General Manager was directed to post the October 12, 2011 meeting as "Cancelled due to lack of quorum" and reschedule the meeting to October 19, 2011.

**H. Timberlane Cell Tower Easement Proposal.**

DIRECTOR HAMILTON: Okay. Consensus on Item G. Let's move to Item H, Cell Tower Proposal.

MR. WOODS: Yes. Well, this came in while we were processing the board packets. I have spoken with Betsy. I've also talked to a couple of other general managers about it, and it does not appear to be as attractive as it originally did. When I first got it, I was thinking this sounds too good to be true.

DIRECTOR HAMILTON: And it was?

MR. WOODS: After reviewing it further, they actually want to purchase the easement parcel that the tower's actually on, and it equates out to 12 years' worth of the space rent. The current lease that we have on this specific tower is a five-year lease with four additional five-year options. So if you did the math, they wouldn't be giving us what the tower would be worth in revenue. We could be greedy and say, you know what, let's do it; let whoever coming down the road deal with this in a few years. But I don't feel right doing that. At this point, I've had enough time to look at it. I don't believe it is something that is in the District's best interest. We can obtain other easement leases as other people co-locate on the same pole as well, so I think we need to hold off on doing this. And I can look and see if there are any other options. There are some agencies that are actually selling their right to the future revenues for 75 cents on the dollar. If you remember, Arnold Schwarzenegger did that with the lottery a few years

ago. And they collect the full fee, but they only -- they pay us one lump sum at 75 percent. But no one has approached us as of yet on that, so I --

DIRECTOR LIMBAUGH: So what's written in here is not what the agreement says? They wouldn't give us \$250,000 up front, or they would?

MR. WOODS: They would, but that's only 12 years' worth of one antenna company leasing that property.

DIRECTOR LIMBAUGH: And they have exclusive rights to it, and we can't lease it to anybody.

DIRECTOR HAMILTON: Because they are like buying it.

DIRECTOR LIMBAUGH: And there are other potentials to lease it to somebody else during that 12-year period?

MR. WOODS: If the tower company leases it under the current arrangement, they can lease the two other additional co-locators. We can charge them an access or an additional easement fee. If we do this, we don't have that right to do that. So right now we're making \$1,800 per month. We might be able to get an additional thousand or so out of each additional co-locator.

DIRECTOR HAMILTON: Lindsay, I don't even understand a lot of this. So these tower companies, it's a separate entity, and they, in a sense, provide that service to different carriers?

MR. WOODS: Correct.

DIRECTOR HAMILTON: So this company is trying to do this for their own best interest. They own the land or own the plot, and they can do what they want with it and jack the rate up or whatever, and we would not have the benefit of a second or a third agency?

MR. WOODS: Correct.

DIRECTOR LIMBAUGH: So we're getting \$1,800 a month right now. And you think we can get another person to throw in another \$1,800 a month?

DIRECTOR HAMILTON: Or a thousand.

MR. WOODS: Probably would be more like -- a thousand would probably be the high end. Because what happens is the initial company that installs all the equipment, they have all the capital outlay. So when you bring somebody else in, the expense isn't quite as much. They recoup on that side, and we recoup on selling the other easements to them. So we currently have one at Lime Street, one at Timberlane, and I've been negotiating for one for Live Oak. The one at Live Oak and the one here at Lime Street are ball field lights. They come in and they replace the actual ball field pole. The one at Timberlane, which is this one (indicating), is actually a great big pine tree, so in the back corner of an area that we don't use.

DIRECTOR LIMBAUGH: Okay. So, based on that new stuff, we don't have to make a decision.

MR. WOODS: Correct.

No action taken at this time.

## **SPECIAL REPORTS**

### **General Manager**

MR. WOODS: Last couple of months we've been talking about a Board workshop. Rachel and I began looking at calendars, and we originally discussed October; however, the CSDA conference is in October, and we have a few other engagements the month of October which makes October extremely difficult for us to hit for a workshop. So I am proposing that the Board consider having the workshop in November, and would like to start having you send

me your topics that you, as an individual, would like to see. And then we also need to try to set a date so that we can get that locked in.

DIRECTOR HAMILTON: Lindsay, may I make a suggestion? Could you maybe give us through email two or three dates that work for the office staff here and let us respond to those?

MR. WOODS: Okay.

DIRECTOR HAMILTON: You know what I mean? So that way, we can kind of get going on that and get it on the calendar.

MS. THOMAS: Are you interested in daytime, evening, afternoon, what time of day?

DIRECTOR HAMILTON: That's a good question, Rachel. Let me ask the Board; would most of you, since we have this meeting on Wednesday nights, would you prefer a Wednesday afternoon or a Wednesday night? Does that work for most of you, to give them a little help?

DIRECTOR GREGG: Yeah, I'd like to see what dates they say are available -- that are going to be convenient for them.

MS. THOMAS: Right. So do you have a preference for days, you know, mornings, afternoons?

DIRECTOR SWANSON: Not days, or mornings --

MS. THOMAS: So afternoons during the week. We could do it after 2:30.

DIRECTOR SWANSON: Yes, please.

MS. THOMAS: Is that okay with everyone?

DIRECTOR SWANSON: I'm on a lot of committees that don't always set when they're going to have their meeting more than a month ahead of time, so it would be hard for me to say.

Wednesdays and Thursdays seem to be -- I don't know. I would rather see you send us some days.

DIRECTOR HAMILTON: Let's do an unscientific poll here. What is better for you? Is there any difference in the day of the week?

DIRECTOR GREGG: Just probably not Tuesday.

DIRECTOR HAMILTON: So that would probably not be Tuesday. What's the best day for you, Rebekah, generally, during the week? Wednesday afternoon or Thursday afternoon?

DIRECTOR SWANSON: Wednesday, as long as it's after 2:30. Or Monday.

MS. THOMAS: Monday or Wednesday?

DIRECTOR SWANSON: Uh-huh. Or Friday.

DIRECTOR HAMILTON: What about you, Mike?

DIRECTOR LIMBAUGH: I'm going to be gone from the 1<sup>st</sup> through the 15<sup>th</sup> of November.

DIRECTOR HAMILTON: So he would like it after the middle of November.

MS. THOMAS: After the 15<sup>th</sup>?

DIRECTOR HAMILTON: Yeah. What about you, Bob?

DIRECTOR CHANDLER: I'm convenient.

DIRECTOR HAMILTON: The worst day of the week for me early afternoon is Wednesday. If you did it 4:30 or 5:00 on a Wednesday, I can be here, but I have our senior leadership team meeting, which goes from 2:30 to about 4:30 every Wednesday.

MR. WOODS: That's helpful. Thank you.

DIRECTOR HAMILTON: Gives you some boundaries there.

MR. WOODS: Right.

MS. THOMAS: After 4:30 on Wednesday.

DIRECTOR HAMILTON: Most probably at 5:00. If I leave there -- I could leave at 4:30.

MS. THOMAS: Okay. Thank you.

DIRECTOR SWANSON: So Mike will be back the 15th.

DIRECTOR LIMBAUGH: The 16th.

DIRECTOR SWANSON: The 16th, which is a Wednesday. Next week, Thanksgiving, I'm off. So the 30th or the 16th.

DIRECTOR HAMILTON: Probably.

DIRECTOR SWANSON: And I'm gone the 18th to the 27th.

DIRECTOR HAMILTON: It probably looks like, Rachel, the 16th or 30th.

MS. THOMAS: The 16th or 30th. All right. We'll see what we can do.

DIRECTOR HAMILTON: And the topics, you just want emails to you, Lindsay?

MR. WOODS: Yes.

DIRECTOR HAMILTON: Okay. Any other questions on that? Keep going on your report, Lindsay.

MR. WOODS: Well, at this point, I don't have anything else that I need to point out unless somebody has questions.

DIRECTOR HAMILTON: I did have one question -- and it really stuck out to me -- and that was on the golf course. I'm sure there's a reason, but if you look at your golf course report in the financials, June of 2010 is 26,000, June of 2011 is 9,000. That's a dramatic change for a summer month. It just seems screwy to me. And you might not have an answer for that, so you can tell me later. If you would just send me an email, I would be happy.

MS. THOMAS: It could have been how the billings --

DIRECTOR HAMILTON: The billings came in, I understand. It just seemed odd to me though.

DIRECTOR LIMBAUGH: Good catch. Now you saw the 225, you're a little more concerned. I have some questions about the golf course, and since we're here, we can talk about that. It goes back to the budget you gave us for the Foundation. Barring the fact that we still don't know that the City -- what they're going to decide about the golf course, okay, even if we're going to be operating it several months from now --

MS. THOMAS: Right.

DIRECTOR LIMBAUGH: Let's assume that we are, and I think we're moving forward in that perspective. The water issue is still a big problem with the golf course that we will eventually have to face. Okay. When you take the revenue and expenses and income that you've shown on the Foundation report, and you look at the -- basically, what I would consider what's left over to pay for our people that work there or the people that we pay there from -- that we consider our employees, it brings you to about \$17,000 a month for that, which is not exceptional because this month we spent \$20,000 in the report for this. We spent \$20,000 for personnel.

MS. THOMAS: Because there was three pay periods.

DIRECTOR LIMBAUGH: Yeah. And over the summer, you probably have a lot more people working more often than your contract people, than you do during the winter. The grass doesn't have to be cut every week. That leaves no money for water. And if one of the conditions the City lays on us is, you know, you're going to have to come up with approximately X number of acre foot of water to support water in the golf course, or trim the usage of water down to a minimal so that you can show us that -- you know what I'm saying? Instead of using 500 acre feet, you're only going to be using 200 acre feet. I think something like that's going to happen. I think we have to be prepared to answer those questions from a financial standpoint. If we looked at that today, we would not -- I would recommend that our

district not operate the golf course because you can't. The water's almost \$400 an acre foot for replacement water. Unless you cut a deal with the City that they guarantee us at least 300 acre feet to run that golf course, we would have to be coughing up a quarter of a million dollars every year to pay for the water to keep the grass green. Or cut the grass area so much that we could, in effect, lose a couple hundred acres of water. So those are questions we're going have to face, still pending on what the City says. But we should prepare now for something like that. And you've given us good numbers that we can look at. And we've been operating it for a year. So we know something like that. So that's -- given the fact that we're not going to put any capital expenditures into it. If you do that, that makes the financial imbalance even worse. And you know, even though we've done an outstanding job -- nobody can criticize us for what we've done today -- where we go from here, though, we're going to have to be very careful how we do that because I think the City could really do a flip-flop on us and we would be out there holding the bag again. Or we would have to spend a lot of our money that we have traditionally liked to keep in reserve to buy water to support the golf course, which may not be prudent at this stage of the economic climate. There -- so, anyway, the numbers are there. If you work with them a little bit, you can see that --

DIRECTOR SWANSON: Mike, that really helps me think about this in a different way.

DIRECTOR LIMBAUGH: Does it really? Are you pulling my leg or --

DIRECTOR SWANSON: Mike!

DIRECTOR LIMBAUGH: I know the school board and the depending on what the City Council does, it will be a very interesting negotiation period on this contract. So it's always interesting negotiating with the City.

DIRECTOR SWANSON: But how could you charge us for the water for all that we're doing? How could you do that?

DIRECTOR LIMBAUGH: Well, because the primary reason the City bought the golf course was for the 600 acre feet of water.

DIRECTOR SWANSON: Not to make any money off the --

DIRECTOR GREGG: Is there any plans --

MR. WOODS: Well, the -- it would save us time and energy to review it because that's going to be something that's negotiated because it's not a simple, hey, I'm moving some irrigation around in my backyard. It's going to have to be some redesign, and it's going to cost a lot of money to have that course redesigned.

DIRECTOR SWANSON: The water part.

MS. THOMAS: Or cut back the grass.

DIRECTOR LIMBAUGH: I've actually been thinking about that a lot. Some golf courses in Palm Springs have done it, and what they do is they phase it. They take like the easiest holes that it -- you know, for the sprinkler system to be converted to a different watering area.

DIRECTOR GREGG: I've heard that Victorville's tearing out grass left and right.

DIRECTOR LIMBAUGH: The City of Victorville has a lot more money than Hesperia.

DIRECTOR GREGG: Well, yeah, if you reduce water by reducing grass, you're saving money.

DIRECTOR LIMBAUGH: Right. And but if -- if I can -- I can't -- for Victorville, yeah, they're probably saving money. For us, we're not spending money. You understand the difference? If we don't cut back on grass, we have to spend money.

DIRECTOR GREGG: Right.

DIRECTOR LIMBAUGH: The City of Victorville has the money to spend, but if they don't want to, they can take that grass out. They are fine. We in the Park District are not. The City

is spending the money for the water. Okay. So what I'm saying is you could pick -- do like three holes a year, and then after six years, the whole golf course is converted to water-efficient use, but you would pick the holes that are easiest to convert, or the sprinkling systems. You can just put these two sets of sprinklers out of commission, but the hole remains integral in its composition. You can do that. That's very easy to do, like tea boxes. We only have a grass area. We don't have -- all the slopes and things are not grass. They're like woodland, desert fauna and flora, which would cut your water usage significantly. So there are ways to do it, but again, if the City doesn't give us a lease, if they don't want to close the --

DIRECTOR GREGG: Everything is going to hinge on what they want to do, so --

DIRECTOR LIMBAUGH: So --

DIRECTOR GREGG: We have a lot of plans to implement -- because Cal was talking a little bit about that and some desertscaping and grass removal, irrigation transformations, and stuff like that. I understand, you know, that takes --

MR. WOODS: It's easy to talk about. It may not be as easy to implement, but it still can be done.

DIRECTOR GREGG: I just wanted you to know Victorville is tearing out a lot of grass. A lot of grass. Not just here and there, snipping this. No. They're tearing out a lot of grass, backed up to all the houses along some of the holes. It's mud, completely down to dirt, nothing.

DIRECTOR LIMBAUGH: They have one hole in particular that has the concrete culvert in it that runs along the fairway that there's a whole big lawn area that goes up to the backs of people's homes. They could just slice that in half --

DIRECTOR GREGG: They actually have graded, I would say, acres down to dirt.

DIRECTOR LIMBAUGH: There is one thing, too. In the water master, they have all the records for what the golf course used, and they're using about 5 hundred acre feet a year according to the water master.

DIRECTOR HAMILTON: How much is it an acre feet?

DIRECTOR LIMBAUGH: It's about -- they raised it to about 395.

DIRECTOR GREGG: To get us to June?

MR. WOODS: October.

DIRECTOR HAMILTON: 400, basically.

MR. WOODS: We have 407 acre feet to get us to the beginning of October. And staff has been monitoring it daily and constantly, tweaking it. And the thing that I find funny is, everywhere I go, people are telling me they've never seen the grass look greener. And we're reducing use. So -- now, we didn't do that early in the year, so I'm confident if we really had been manipulating it early in the year, in the cold season going into the spring that we would probably be significantly under the 407, because the previous owners were overwatering the course.

DIRECTOR LIMBAUGH: Over leaking, I think would be correct.

MR. WOODS: Just the fact that we took the water hazards out, that was a lot of water going to waste every year. So we are making some improvements, but we're really waiting for the shoe to drop as to what's going to happen.

DIRECTOR LIMBAUGH: Correct.

MR. WOODS: Because if the City -- if they really want to conserve the water, they need to pony up some money on the redesign of the course. Because if you don't do it right, the course is going to look poor and nobody will want to play there. So you have to have a good plan to do that. And I think we can do it. It's just got to be a partnership.

DIRECTOR SWANSON: I agree.

MR. WOODS: Any other questions or comments on the report?

DIRECTOR HAMILTON: Okay.

DIRECTOR GREGG: This is on yours; right? I skipped over a bunch of these --

DIRECTOR HAMILTON: Do you want to talk anymore about anything on your report, Lindsay?

MR. WOODS: If there's something that somebody would like me to go into greater detail on, I can.

DIRECTOR LIMBAUGH: Unless you're going to talk about something else, did somebody else have a question about the reorganization? We could talk about that in our committee report, if they want.

MR. WOODS: If you'd like, I can go through it real quickly.

DIRECTOR LIMBAUGH: It's real straightforward.

DIRECTOR HAMILTON: I think it would be good, Lindsay, to walk us through it.

MR. WOODS: Okay. If you go to Option A, which is the first blue sheet -- which the blue indicates the management reorganization -- that is the reorganization that, pending Mr. Webb's return to work, that is how the management team will be reorganized in the areas of responsibility for those team members. So the significant -- there's been minor changes moved around. The big one is Don won't have the golf course, and will take over some of the civic market things. But it's just shuffling things around so that we can better attend to our business.

MS. THOMAS: And Rebekah, you mentioned Green Flag. That is now the RC Raceway, not the store itself because we're calling it Green Flag/RC Raceway.

MR. WOODS: Option B is if Mr. Webb does not return or decides to retire, and that would be -- we would shuffle the duties among the remaining management team members. And we would try that and see how well we can stay on top of things, as opposed to filling the position. So that would be streamlining our organization and allowing us to save the cost of Don's position any questions about that? This will give you reference, if you want to look at it, it gives you a better handle after the reorganization happens. Then you can go to this list and say, okay, who's in charge of aquatics, and you can find aquatics and see, okay, that's Steve Hamm. The next is the pink, which is the finance division, and this is just the existing structure of the Finance Division. And Rachel will handle any questions in regard to that, if there is any. Okay.

The Parks Division, the proposed is making some changes -- we have recently had Jose Enriquez retire. And without filling his position, shuffling some staff around and some duties around, going from five lead workers down to four lead workers is basically all this entails. And if you flip the page, you have the actual current -- which has Jose on it, because he did retire -- all of his current contract maintenance work. Worker I staff that were under him have been assigned to other lead workers.

DIRECTOR HAMILTON: When did he retire?

MS. THOMAS: He left at the end of March, March 31st.

MR. WOODS: So any questions about the proposed or the current Parks Division Organizational Chart?

DIRECTOR LIMBAUGH: So are you going to, like, once the Webb situation is finalized, then you're going put these --

MR. WOODS: Then we'll start working on this in the winter when things have slowed down a little bit.

DIRECTOR LIMBAUGH: We'll put together what it is.

MR. WOODS: Right. It's important to realize when you look at this, that all things may not look equal. But a number of years ago, Rachel and Cal and I sat down and actually locked ourselves in a room and analyzed the Maintenance Division and assigned point values for all the different responsibilities. And this is actually pretty balanced.

DIRECTOR LIMBAUGH: But as you know, some things have changed with the golf course.

MR. WOODS: Right. So even though one person might look like they have a lot, it might not be as much as another person or maybe the same amount of work.

DIRECTOR GREGG: All right. So my question, I guess -- is it to me? -- okay. Is that -- for now, we're not replacing your old spot?

MR. WOODS: Correct.

DIRECTOR GREGG: And if Don leaves, we're not going to replace his spot for now; right?

MR. WOODS: Correct.

DIRECTOR GREGG: There's nothing, no spots there coming open?

MS. THOMAS: No. But by next year's budget, there's got to be somebody else because I will be getting ready to shuffle off with the buffalo. But we're going to have to start with another position.

DIRECTOR GREGG: So then my question is are you going to maybe fill another one of these supervisor positions for Maintenance?

MR. WOODS: I am doing a wait-and-see approach on everything to see -- sometimes staff will step up and perform. I believe that we have good lead workers, and I believe that they're capable of handling it. If they're not, then we'll have to analyze it at that time. Bringing new people into the organization doesn't always reduce work. Sometimes it does the opposite; it increases work because they have to learn the system. Where, if I go to these people and I say, okay, we're going to do a five percent out-of-class pay, or we're going to do a pay increase for you and we're not going to fill this position, most of them would probably say, yes, I want to do that, I'm willing to take on the additional responsibility. And then if it doesn't work out, then you reevaluate it.

DIRECTOR GREGG: My big thing on this is I just see -- since we brought all this up -- is the fact that you're just compounding more work onto more people, but reducing one spot. You know, I was laying down on the Indian side. They're the ones making things good constantly in the way -- they're the backbone of the park system.

MR. WOODS: The Indian numbers are staying the same. It's just maybe that we're losing a chief or two. So I like to think of it as we're becoming more efficient. I believe that that's prudent to do in this current economy. And if it doesn't work out, we bank the money. We make a decision, and we change it at a later point.

DIRECTOR GREGG: That's all I have on it.

MS. THOMAS: And remember, that position is still in the budget for this year. So if there were a problem we could fill it.

DIRECTOR LIMBAUGH: To follow up on what Kelly said and what you said, what about bringing in another accounting person on -- in view of what we -- and then when we responded to the audit a couple of meetings ago, we talked about trying to find -- maybe killing two birds with one stone by bringing somebody along to help us out with that. But maybe for the future you'd be willing to tutor from -- for us for the time you have left.

MS. THOMAS: Correct.

DIRECTOR LIMBAUGH: Maybe we could bring them on maybe not in a full-time situation, but help us mitigate the new budgeting guidelines this State's come out with and the reporting guidelines that they require in light of what the audit found, but also, that they might have aspirations of getting a permanent job here. I mean, you work hard, Rachel, but you do make a good salary. It will never pay you for all the hours you put in. When you do that, I think it gets up to 15 bucks an hour or less. But it doesn't count for all the stuff you worry about at home. So letting somebody see that before you try to hire somebody to replace you -- because I think you can't buy that dedication. That's just who you are. I think that's more important at your and Lindsay's level than it was at Cal's. And what I've seen throughout the state with these other park districts, you get a dedicated person and you can overlook maybe some of these staff positions that get eaten up because you guys are willing to put in the extra hours for no extra salary and you'll stay here until the job gets done or until the event is finished or until that group is cleared on what the volunteers are supposed to do. So I think from that aspect, over my tenure here, we've attritioned a lot of people, and responsibilities have been shared or changed or eliminated, and they've managed to bend like --

DIRECTOR HAMILTON: Gumby.

DIRECTOR LIMBAUGH: -- Gumby, yeah. But we can't do that with you. If you leave, maybe a convoy of people could fill in, but they wouldn't be at -- have your --

DIRECTOR CHANDLER: No, they wouldn't.

DIRECTOR SWANSON: Dedication, experience --

DIRECTOR LIMBAUGH: -- dedication, period. So that would be tough. Lindsay will still be off his initial year, but he'll be strong. So I mean, you know, that's important, I think, that we do find somebody soon for that.

DIRECTOR SWANSON: To transition them in and see if they're a good fit for us.

MS. THOMAS: Yes, that is my plan.

DIRECTOR SWANSON: And you have to approve of them. You have to be able to say to us, you know, I think this person is a qualified success.

DIRECTOR CHANDLER: Yeah. Her position is special.

DIRECTOR SWANSON: Or this person would be good, but I would feel better if we had a duo come in and this person would be responsible for the computer program, and you know, day to day would be different. Or whatever you would see appropriate.

MS. THOMAS: Right.

DIRECTOR SWANSON: I would like to ask your opinion on that.

MS. THOMAS: Right.

DIRECTOR SWANSON: I think that would be a good way to think about it, what Mike was saying.

MS. THOMAS: And that's kind of my plan in the back of my head. You know, we are looking at one employee that's here that can take on more of the administrative duties. I think she would be able to do that. And then look for something -- a financial person to bring in.

DIRECTOR HAMILTON: Any other comments or questions on Lindsay's report?

MR. WOODS: Thank you.

**Board Member Reports**  
**Recreation Foundation -Chandler/Gregg**

DIRECTOR HAMILTON: Okay. Moving on our agenda -- moving down to the Recreation Foundation Report.

DIRECTOR CHANDLER: Yeah. I think Rachel did a good job taking minutes of the meeting. It was good. Basically, it is what it says and what the report includes. Everyone really professed a lot of pleasure in going on the tour, and it was very beneficial to everyone who attended that. I know that Rachel, Charlene, and Kelly, they all went to the Wal-Mart grand opening, so I want to thank you guys for that, attending that. Other than that, I think that it's pretty self-explanatory, the minutes. And again, thank you, Rachel, for taking good minutes.

MS. THOMAS: You're welcome.

DIRECTOR HAMILTON: On the Foundation, Bob, I have a question that I would like to ask. You know, each year the Foundation grants scholarships to students that are seniors going into college. Are those -- are they eligible the next year, or is that a one-time thing, one time --

MS. THOMAS: Yes, one time because they're only graduating seniors once.

DIRECTOR HAMILTON: Right. The reason I would like to just talk about that, about somehow maybe creating some -- the cost to go to school now is so crazy, but maybe set some criteria and maybe even consider repeating those for a student to get the \$500 every year for up to four years, each year. Because, you know, in some ways, \$500 -- and I'm not minimizing that -- to get them that first year is great. But then what do they do the second year, the third year, and the fourth year? And it seems like it would be a good incentive if they reached maybe a certain grade point or certain amount of units or something, that they could reapply since they already won it one year. Now, it would take a lot of thought trying to project that out financially, but I just feel that would be a good thing to consider.

MS. THOMAS: Well, now, actually, the Park Board is the one that set up the scholarships.

DIRECTOR HAMILTON: Okay.

MS. THOMAS: So it's not the Foundation Board that thought it up.

DIRECTOR HAMILTON: Decision.

MS. THOMAS: No. Actually, it was when Rick Novak died.

DIRECTOR HAMILTON: Yeah.

MS. THOMAS: Then that's when the Park Board instituted it.

DIRECTOR LIMBAUGH: We give out four awards or five?

MS. THOMAS: No, I think six. Right now there are the three high schools -- Oak Hills, Sultana, and Hesperia High School, and Mojave High School, and Canyon Ridge, and then the other. Other is another category. It's not just Hesperia Christian. It's other.

DIRECTOR HAMILTON: I was just wondering if there was a way, you know --

DIRECTOR LIMBAUGH: That's a nice incentive, if we could afford it, or maybe get the City to help us.

DIRECTOR HAMILTON: Yeah. I don't know if I want to ask the City. I don't know. And maybe you guys could maybe think about it. I just started thinking about these students.

DIRECTOR LIMBAUGH: No, I agree.

DIRECTOR HAMILTON: UCR, Cal State Fullerton is like \$5,000, and it's just such a small amount. And then you get them there and they're there for one year, and they don't get the 500 the second, the third, the fourth year. I was just thinking if there was some way to do that and maybe setting up some kind of guidelines or criteria that would allow them to reapply.

MS. THOMAS: Okay.

DIRECTOR HAMILTON: So it's really up to us.

DIRECTOR LIMBAUGH: And they don't get it for four years. They get it like if they go to school freshman year; we give them 500. Then if the criteria says, for instance, you have to maintain a grade point average --

DIRECTOR HAMILTON: Yeah, 3.0.

DIRECTOR LIMBAUGH: -- they then apply for the \$500 every year. That's a good idea. And we might not get them all.

DIRECTOR HAMILTON: No, that's what I mean. I don't think every year we would have all six, but the -- for serious-minded students that you reward them for their, you know, perseverance and their grade point average --

MS. THOMAS: When the scholarship is awarded they don't get a check from us. They have to pay for some kind of expense, whether it's books or tuition, things like that. Then they get reimbursed. And some of them do not ever send in receipts to be reimbursed.

DIRECTOR HAMILTON: So we don't necessarily even spend the 32 each year?

MS. THOMAS: Correct. It just depends. And maybe only half that they bring receipts, and then they don't come back and we don't know why.

DIRECTOR HAMILTON: Well, I know what the Board says, but that's what I'm saying.

DIRECTOR LIMBAUGH: We approved that.

DIRECTOR HAMILTON: I understand it's up to this Board to decide what they want to do and the Foundation makes the decision, but I don't know. Is the board majority of this group, do you guys think that's something we should consider to do? Or maybe we ought to just put it on the agenda next time, Rachel, to talk about -- do we have a policy right now that's written somewhere as to what we are presently doing?

MS. THOMAS: There is a procedure.

DIRECTOR HAMILTON: Could we revisit the procedure? And maybe have an agenda item discussing that? It's not the most important thing in the world to me.

MS. THOMAS: Right, but it's something we could do.

DIRECTOR HAMILTON: I would like to give some thought to it and ask everyone to think about it.

MS. THOMAS: Okay. We can put it on September's agenda.

DIRECTOR HAMILTON: Sure. That would be fine. Any other -- any comments or questions about the Foundation Report? Kelly, anything you want to add to that?

DIRECTOR GREGG: Nothing.

### **Tri-Agency - Chandler/Swanson**

DIRECTOR HAMILTON: Okay. Tri-Agency, Swanson and Chandler.

DIRECTOR SWANSON: Okay. I think we heard everything about what we're doing. They've discussed the fire measure on the November ballot and what would happen if that measure were not to pass.

DIRECTOR LIMBAUGH: Can I ask you a question about that?

DIRECTOR SWANSON: Sure. I'm not sure I can answer it, but ask away.

DIRECTOR LIMBAUGH: The cost of fire suppression and emergency services to our City of Hesperia is an amount of money that they earmarked for that, that they paid to the County; right?

DIRECTOR SWANSON: Yes, for rendered service.

DIRECTOR LIMBAUGH: And the County is driven by the union that sets the wages for all that type of stuff; right? So they give them a budget. The County gives the City a budget every year and says this is how much it's going to cost this year.

DIRECTOR SWANSON: But they can -- but the fire -- and I'm not sure if this is exactly true the way I understand it -- but the Fire Protection District can also -- or the employees thereof -- negotiate their contracts separately from the County as a whole.

DIRECTOR LIMBAUGH: Okay. But a number -- the City itself does not create that number. It is given to them. The City says we will -- we want to be fire-protected, and the County says, okay, it's going to cost this much to cover you.

DIRECTOR SWANSON: For this?

DIRECTOR LIMBAUGH: And there's no negotiation. If the City made emergency services and fire suppression the No. 1 priority of the community, why can't they afford what the County says to pay?

DIRECTOR SWANSON: I think they're looking at -- what was said to us was that they're looking at a downfall.

DIRECTOR LIMBAUGH: In your opinion, why they can't afford --

DIRECTOR SWANSON: That the revenue has fallen so far behind that they cut into their reserve.

DIRECTOR LIMBAUGH: But there are other things that the City does that they could do away with.

DIRECTOR SWANSON: I don't feel I'm qualified to answer that.

DIRECTOR LIMBAUGH: No, but I mean, it's a choice they make.

DIRECTOR SWANSON: I don't feel I'm qualified to answer that. I haven't analyzed it to that point.

DIRECTOR CHANDLER: I agree.

DIRECTOR LIMBAUGH: Wait a minute. The fire suppression/emergency services is one part of the City's budget.

DIRECTOR SWANSON: Yes.

DIRECTOR LIMBAUGH: There's a whole bunch of other stuff that's part of the City's budget.

DIRECTOR SWANSON: Yes.

DIRECTOR LIMBAUGH: If they want to maintain accurate fire protection and emergency services that is the number one priority of our City. Whether City Hall remains closed or open, who cares? You gotta have fire suppression and emergency services. If that's their number one priority and they fund that first and then they spend the rest of the money on the rest of it -- can they make that decision? Could the City Council make that decision?

DIRECTOR SWANSON: I would think you would have to ask that question of the City Council themselves.

DIRECTOR LIMBAUGH: Do you believe they can make that decision?

DIRECTOR SWANSON: Do I believe it?

DIRECTOR LIMBAUGH: Yeah.

DIRECTOR SWANSON: I feel I'm unqualified to answer that question at this time --

DIRECTOR LIMBAUGH: Okay.

DIRECTOR SWANSON: I look at other things, and I --

DIRECTOR LIMBAUGH: Maybe I need to give a more realistic example. If you're a teacher in school and the math is the number one priority of education -- we don't care if you even know how to read. Can you do math equations?

DIRECTOR SWANSON: That's a specious argument.

DIRECTOR LIMBAUGH: If you can do math equations – we want that to be done.

DIRECTOR SWANSON: It's a specious argument. That's not how education is supposed to work. I'm with -- with not – I won't apologize, but with regard to the present situation, that's not how true education -- so, see, we're getting into a philosophical argument, so it --

DIRECTOR LIMBAUGH: It always gets down to --

DIRECTOR SWANSON: It doesn't matter, Mike.

DIRECTOR LIMBAUGH: Elected officials and the City staff sacrificing emergency services and fire suppression and puts it on the voters. You can't have it unless you pay more for it.

Well, when did we stop paying more for it? I guess I get really confused about that. Why don't they put, like, let's do the RDA? Let's vote on that. Why should all those people work in the RDA Department? Do we need city planners? What do we need city planners for?

DIRECTOR SWANSON: Again, not my area of expertise, Mr. Limbaugh.

DIRECTOR HAMILTON: Yeah. Keep going.

DIRECTOR CHANDLER: They're asking for an \$85 increase per parcel.

DIRECTOR LIMBAUGH: Per year!

MS. THOMAS: For five years, per year. Five years.

DIRECTOR LIMBAUGH: Yeah. And what are they going to ask for in five years? \$185 per parcel?

DIRECTOR CHANDLER: It takes two-thirds of a vote.

DIRECTOR LIMBAUGH: It doesn't pass. They've tried it three times since I've lived there. Probably more than that since Kelly's lived here.

DIRECTOR SWANSON: They also discussed the underpass, which has nothing to do with the Fire Protection District at this point, and --

DIRECTOR CHANDLER: What gets -- what -- from my perspective, being a retired fireman, it's unbelievable --

DIRECTOR LIMBAUGH: Sacrificial cow.

DIRECTOR CHANDLER: The number of runs that these guys go on is just -- it's getting more and more each and every year. But you know what? They increased their -- they increased the amount -- that they have for building new stations. All of a sudden, they can't afford it. They saw this coming a long time ago.

DIRECTOR LIMBAUGH: Maybe they can sell that Kid's Planet and pay some firefighters.

MS. THOMAS: It's not their property. They can't.

DIRECTOR LIMBAUGH: Oh, yeah. That's right. What a deal that was.

DIRECTOR CHANDLER: And I used to work with a three-man engine company. I used to go to fires by myself. I mean, that's ridiculous. And they have protocols.

DIRECTOR LIMBAUGH: That was the days when they had a horse pulling the truck, Bob.

DIRECTOR CHANDLER: You can't even go into a burning building unless you have like a minimum four people there, or five people.

DIRECTOR LIMBAUGH: I know! So what's going to happen?

DIRECTOR HAMILTON: You guys, let Rebekah do her report.

DIRECTOR SWANSON: Thank you. The underpass was awarded to Riverside Construction for \$19 million. The next lowest bid was 12 million more?

DIRECTOR LIMBAUGH: What? What? They didn't give it to the lowest bidder?

DIRECTOR SWANSON: They did. They did, which is Riverside Construction. But the next closest bid was \$50 million, so the disparity was quite significant.

MR. WOODS: They had 12 bidders.

DIRECTOR GREGG: Within 50 thousand.

DIRECTOR LIMBAUGH: Ten bidders were above -- oh, the next bidder was within \$50,000, not \$50 million.

DIRECTOR SWANSON: Sorry, 50,000. They were very close.

DIRECTOR LIMBAUGH: The engineer's estimate?

DIRECTOR SWANSON: Oh, I don't know.

DIRECTOR CHANDLER: It was over 20 million, I think.

DIRECTOR LIMBAUGH: It was 29 million, I think. That's what it says in the article. I left that article at home. I'll have to bring it out.

DIRECTOR GREGG: Well, that was in the paper.

DIRECTOR LIMBAUGH: Someone from the City gave it to them.

DIRECTOR SWANSON: They're looking at a groundbreaking for the movie theater late September, early October, which they're grateful for so they can get rid of that mound of dirt of which you were so fond of, Mr. Limbaugh.

DIRECTOR LIMBAUGH: I thought that's where we were going to have the vista to look at City Hall and look in the offices and see what they're doing.

DIRECTOR GREGG: While you're drinking a beer.

DIRECTOR LIMBAUGH: At the movie theater.

DIRECTOR SWANSON: They were mentioning that they're doing a class starting on Saturday for citizens. And they did a preliminary drive around our community, and they hit the four corners -- disparate corners of our community, and they logged 52 miles just going to those areas.

DIRECTOR HAMILTON: I think it's actually 60-something if you cover the whole thing.

DIRECTOR SWANSON: If you go all the way out and followed the line.

DIRECTOR HAMILTON: The School District used to be 60-some. I don't know if the City is.

DIRECTOR SWANSON: Let's see. Oh, there's going to be a restaurant called Beef O'Brady's where Bob's -- is that right? Is that right? Beef O'Brady's kind of like an Oggis kind of deal at Bob's Big Boy. There's going to be a truck repair place that's supposed to be quite the thing, and a Love's, not barbecue, but a travel center south of the Pilot.

DIRECTOR LIMBAUGH: It's a gas station, another gas station.

DIRECTOR GREGG: They're not going to let them park in the City anymore.

DIRECTOR SWANSON: Then they discussed medical and -- medical marijuana thing, but I just --

DIRECTOR LIMBAUGH: They talked about that?

DIRECTOR SWANSON: Yes, because they're looking at a -- the planning commission, which is meeting tomorrow night, is looking at an ordinance to put before the City Council. Right now what they're doing is they're administratively finding the business and/or the property owner and reaching a settlement and having the business close. So they're doing it kind of that way. Because there's not -- I guess that's the only avenue to which it's available for them to close the business. The junior high gym, despite their weather issues will be three weeks ahead of schedule with a completion of July or August of 2012. There are Jeeps, brand-new Jeep Patriots being offered to the three students who have perfect attendance. Their names are going to go in a bucket, and there's going to be a drawing for the three students --

MS. THOMAS: It's Valley wide. It's all the high schools.

DIRECTOR SWANSON: The three students in the Valley that win the drawing for perfect attendance. And they have to be there starting two days ago. And then we had a discussion of Patriot Day. And I would like to perhaps give Lindsay the lead on that one.

MR. WOODS: We're having the Patriot Day. It's the 10-year anniversary of September 11th. We'll be doing it at Civic Plaza Park. There was some discussion about time. We decided that they were going to start at 5:30 a.m., and take a moment of silence when the first tower was struck, a moment of silence when the second tower was struck, and a final moment of silence at the end for the Pentagon and grassy area and Pennsylvania where the planes went down. And all three agencies are sharing responsibilities. So the School District's taking care of certain things, the City is taking care of others, and then we have a few responsibilities. So I need to talk with Director Hamilton about invocation. I believe Bob's already on board with the dove release. So it will be early morning at Civic Plaza. If you have any detailed questions, I would be happy to answer them at a later time.

DIRECTOR HAMILTON: Keep going, Rebekah. Anything else?

DIRECTOR SWANSON: Just something that I mentioned in my capacity as one of their volunteers at the library, that our librarian of 38 years, Ann Marie Wentworth, was given the choice to be demoted and go to Rialto or retire and she chose to retire. And being a very humble person, she chose to not have any fanfare or anything; however, you know, I think that's going to bother a lot of people that were very connected to our community through our library. And hopefully, we'll get some kind of reaction from those people that, you know, held her near and dearest as their one and only librarian since Percy Bakker's wife started the whole thing. She trained Ann Marie at the first library.

DIRECTOR HAMILTON: Anything else regarding the Tri-Agency?

MR. WOODS: No, I don't have anything.

#### **Safety and Security - Chandler/Hamilton**

No meeting held.

#### **Personnel Committee - Hamilton/Limbaugh**

DIRECTOR HAMILTON: The Personnel Committee, we met. And if you'll look at Mr. Woods' report, basically that's -- if you look at some of the staff structure that he's already presented to us tonight and -- also, we talked about some of the things that he's mentioned in his report. Anything else?

#### **Golf Course Ad Hoc Committee - Hamilton/Limbaugh**

DIRECTOR HAMILTON: Okay. We did not have a Golf Course Meeting.

DIRECTOR LIMBAUGH: But can I say something, Jack, about that Golf Course Meeting?

Hey, Lindsay, if the City next week decides to keep the golf course a golf course and doesn't qualify what that means, that they just decide to leave it like it is, we should probably have a Golf Course Meeting, Jack. If it's not the full squad, just the committee.

MR. WOODS: I am having staff send out an email to the committee notifying them that the City's going to be discussing it at their next council meeting, and asking you to have a group go and represent the golfers in a positive fashion.

DIRECTOR LIMBAUGH: Okay.

MR. WOODS: And the City's staff is trying to get them to a point where they will actually make a definite decision next Tuesday. So we'll see if that happens. But if they don't, I will work with calling your meeting.

### **Skate Plaza and BMX Ad Hoc Committee - Chandler/Hamilton**

No meeting held.

### **Other Related Business**

DIRECTOR HAMILTON: Okay. Other related business under Board Member Reports?

DIRECTOR LIMBAUGH: We had our CARPD meeting on in July, and they haven't decided where the conference is going to be next year, but they're pretty sure it's going to be in Sacramento. They haven't got the stuff from Lake Tahoe, but we're not going back to Monterey. They're going back to Sacramento because they want to have more attendance. And we actually directed -- Henry is probably going to retire. So we'll have a new executive director for CARPD in a year. And Ralph Heim is retiring too, so we're losing two guys that have been associated with CARPD for 30 years each. So that's a long time. The focus we directed Henry to do, there's either 13 or 14 new executive directors up in the state. Maybe it says in The Communicator. But our focus is going to be on trying to get new members on board and the new -- those new general managers up to speed on what CARPD does, and get them more involved. And we do have a new -- she's from Highland, which is in the Bay Area -- a new administrator is on our board. Her name's on there.

MS. THOMAS: She was elected at the CARPD meeting that everyone attended.

DIRECTOR LIMBAUGH: She was new. I never saw her before, ever.

MS. THOMAS: Margaret. Margaret Longstead or something like that.

DIRECTOR LIMBAUGH: Margaret, yeah. Yeah. So anyway, that's -- that's what's happening with that. So we'll see what happens. We'll know in October when the conference is.

DIRECTOR HAMILTON: Generally, when is that? What month is that?

DIRECTOR LIMBAUGH: It's usually in May. Last year they had in it April. It was kind of shocking. But they got the good room rate. So they're trying to be frugal and pick a time when it normally is so it doesn't interfere with CPRS or CSDA or some other acronym.

MR. WOODS: Henry did send out an email, and they're trying to get new general managers down here this month.

DIRECTOR HAMILTON: Down here?

MR. WOODS: Sacramento.

MS. THOMAS: Hopefully, the 25th of August.

DIRECTOR LIMBAUGH: Did you fill out that thing about --

MR. WOODS: Yes, we filled it out, how many parks, facilities and programs.

DIRECTOR LIMBAUGH: It was quite surprising to people in CARPD -- once they get that done, you'll be surprised how many people our small number of 65 districts serves up and down the state and how much we do. It's pretty amazing. Or almost 65.

DIRECTOR HAMILTON: Districts? Okay. That was a good report. Anything else related?

Meeting recessed at 8:42 p.m.

Meeting reconvened to Closed Session at 8:48 p.m.

Meeting return from Closed Session to Open Session at 9:03 p.m.

- I. Conference with Real Property Negotiators (Closed Session Government Code Section 54956.8) Two (2) Properties:**
- 1. Parcel Number 0415-171-1**  
**Agency Negotiator: Lindsay Woods**  
**Negotiating Party: Jim Shubin**  
**Under negotiation: Price and Terms**
  - 2. Parcel Number 0415-171-10**  
**Agency Negotiator: Lindsay Woods,**  
**Negotiating Party: CPI Capital**  
**Under negotiation: Price and Terms.**

**MOTION:** It was moved by Director Limbaugh, seconded by Director Gregg and carried unanimously to have the General Manager order an appraisal for Parcel Number 0415-171-1.

### **ADJOURNMENT**

The meeting was adjourned by declaration by President Hamilton at 9:04 p.m.

Respectfully submitted,

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Lindsay Woods, General Manager

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Rachel Thomas, Admin, Op Mgr.